



CIVIC ORCHESTRA OF CHICAGO AUDITION REPERTOIRE

VIOLIN

Solo: First movement of a major concerto – Exposition

Excerpts:

Brahms Symphony No. 4 1ST VIOLIN

Mvt. 1 – m. 392 through the end of the movement

Debussy La Mer 1ST VIOLIN

Mvt. 2 – Rehearsal no. 33 through 6 mm. before rehearsal no. 39

Mendelssohn Scherzo from A Midsummer Night's Dream 1ST VIOLIN

Beginning through m. 99

Mozart Symphony No. 39 1ST VIOLIN

Mvt. 2 – beginning through m. 53

Mvt. 4 – beginning through m. 41

Strauss Don Juan 1ST VIOLIN

Beginning through 13 mm. after letter C

VIOLA

Solos (all of the following):

Bartók Viola Concerto (Primrose edition)

Mvt. 1 – mm. 14-23

Mvt. 1 – mm. 112-125

Hindemith Der Schwanendreher

Mvt. 1 – Beginning through letter A

Walton Concerto for Viola and Orchestra

Mvt. 1 – Beginning through 4 mm. after rehearsal no. 2

Excerpts:

Mozart Symphony No. 35, Haffner

Mvt. 4 – mm. 134-181

Brahms Symphony No. 4

Mvt. 2 – Letter D through 8 mm. after letter D

Beethoven Symphony No. 3, Eroica

Mvt. 3 – Beginning through mm. 170

Strauss Don Juan

Beginning through letter D

Wagner Tannhäuser: Overture

Letter I through 7 mm. after letter K (Dresden version)

CELLO

Solo:

First movement of a major concerto – Exposition

Excerpts:

Beethoven Symphony No. 5

Mvt. 2 – mm. 1-10, 49-59, and 98-106

Mendelssohn Scherzo from A Midsummer Night's Dream

Letter N through letter O

Strauss Don Juan

Mm. 1-9

7 mm. before letter G through letter H

Letter R through letter T

Brahms Symphony No. 3

Mvt. 3 – mm. 1-16

DOUBLE BASS

Solo:

ONE movement of your choice from J.S. BACH Cello Suite #3. Bourees I and II count as one movement (*Peters edition no.238b, edited by H.S. Sterling in G major, with no repeats.*)

Excerpts:

Beethoven Symphony No. 5

Mvt. 3 – mm. 141-177; trio with no repeats

Beethoven Symphony No. 9

Mvt. 4 – Recitatives

Brahms Symphony No. 1

Mvt. 1 – mm. 161-190

Mozart Symphony No. 35, Haffner

Mvt. 4 – mm. 1-38

Prokofiev Lieutenant Kijé – Symphonic Suite

Mvt. 2 – Romance, bass solo

FLUTE

Solo:

Mozart Concerto in G, K. 313
Mvt. 1 – Exposition

Excerpts:

Bach “Aus Lieberman will mein Heiland sterben” from *St. Matthew Passion*

Beethoven Lenore Overture no.3
Mm. 328-360 (fast solo)

Mendelssohn Scherzo from A Midsummer Night's Dream
12 mm. before letter P through the end

Strauss Dance of the Seven Veils from Salome
Letter D through 4 mm. after letter H

Debussy Prelude to the afternoon of a faun
Opening 4 mm.

****Rossini Semiramide Overture** PICCOLO
5 mm. after letter G through 1 mm. after letter H

**** Optional auxiliary instrument excerpt.**

OBOE

Solo:

Mozart Concerto in C, K. 314
Mvt. 1 – Exposition

Excerpts:

Brahms Violin Concerto OBOE I
Mvt. 2 – mm. 1-32

Tchaikovsky Symphony No. 4 OBOE I
Mvt. 2 – mm. 1-21

Rossini La Scala di Seta Overture OBOE I
Mm. 37-54

Dvořák Symphony No. 7 OBOE II
Mvt. 2 – mm. 1-18

CLARINET

Solo:

Mozart Concerto in A, K. 622
Mvt. 1 – Exposition

Excerpts:

Beethoven Symphony No. 6 CLARINET I
Mvt. 1 – mm. 474-492
Mvt. 2 – mm. 68-77
Mvt. 3 – mm. 122-133

Mendelssohn Scherzo from A Midsummer Night's Dream CLARINET I
Beginning through letter B

Kodály Dances of Galanta CLARINET I
Mm. 31-65

Shostakovich Symphony No. 9 CLARINET I
Mvt. 2 – mm. 1-52
Mvt. 3 – mm. 1-17

****Berlioz Symphonie Fantastique** E-FLAT CLARINET
Mvt. 5 – mm. 40-78

****Grofe Grand Canyon Suite** BASS CLARINET
Mvt. 3 – 5 mm. after rehearsal no. 11
through end of mvt.

**** Optional auxiliary instrument excerpt.**

BASSOON

Solo:

Mozart Concerto in B-flat, K. 191
Mvt. 1 – Exposition
Mvt. 2 – Exposition

Excerpts:

Mozart Overture to Marriage of Figaro BASSOON 1
Mm. 101-171

Stravinsky Rite of Spring BASSOON 1
L'adoration de la terre – mm. 1-17

Rimsky-Korsakov Scheherazade BASSOON 1
Mvt. 2 – mm. 5-26 and 322-328

Tchaikovsky Symphony No. 6, Pathétique BASSOON 1
Mvt. 1 – mm. 1-12

Strauss Till Eulenspiegel BASSOON 1
3 mm. before rehearsal no. 37 through 4 mm. before rehearsal no. 38

HORN

Solo:

Mozart Concerto No. 2, K. 417 OR No. 4, K. 495
Mvt. 1 – Exposition

Excerpts:

Beethoven Symphony No. 3 HORN II
Mvt. 3 – Trio, mm. 170-205

Brahms Symphony No. 3 HORN I
Mvt. 3 – mm. 98-110

Strauss Till Eulenspiegels Lustige Streiche HORN I
Mm. 6-20

Tchaikovsky Symphony No. 4 HORN II
Mvt. 1 – mm. 1-20

TRUMPET

Solo :

Hummel Concerto in Eb
Mvt. 1 – Exposition

Excerpts:

Mussorgsky/Ravel Pictures at an Exhibition TRUMPET 1
Opening Promenade – mm. 1-8

Respighi The Pines of Rome TRUMPET 1
Mvt. 2 offstage solo

Stravinsky Ballerina's Dance Petrushka (1947 version) TRUMPET 1
1 mm. before rehearsal no. 134 through rehearsal no. 139

Mahler Symphony No. 5 TRUMPET 1
Mvt. 1 – Beginning through 5 mm. after rehearsal no. 1
Mvt. 1 – 1 mm. before rehearsal no. 13 through rehearsal no. 14

Ravel Piano Concerto in G Major
Mvt. 1 – rehearsal no. 2 through rehearsal no. 3

Strauss Ein Heldenleben EB TRUMPET 1
7 before rehearsal no. 50 through rehearsal no. 55

TROMBONE*

Solo:

David Concertino
— First page only

Excerpts:

Mozart Requiem
Tuba Mirum-Solo

Ravel Bolero TROMBONE I
Solo-2 mm. after rehearsal no. 10 to downbeat of rehearsal no. 11

Saint-Saëns Symphony No.3 TROMBONE I
Mvt.1 – letter Q to 2 mm. before letter R

Hindemith Symphonic Metamorphosis TROMBONE I
Mvt. 2 – letter Q to downbeat of letter T

Wagner Ride of the Valkyries TROMBONE I
Mm. 58-77 (B-Major section)

REVISION TO TROMBONE LIST AS OF 10/29

No solo required. Only the orchestral excerpts are required for Chicago auditions and individually recorded audition CDs.

BASS TROMBONE*

Solo:

Spillman Concerto for Bass Trombone
Mvt. 1, first page only

Excerpts:

Respighi Pines of Rome
Mvt. 2 – mm. 27-55

Schumann Symphony No. 3, (Rhenish)
Mvt. 4 – Beginning through mm. 18

Rossini Overture to William Tell
Letter C through 9 mm. after letter D

Verdi Falstaff

Act III, part 1 – Rehearsal no. 7 through 9 mm. after rehearsal no. 7
Act III, part 1 – 4 mm. after rehearsal no. 13 through 20 mm. after no. 14

Kodály Suite from Hary Janos

Mvt. 4 – 5 mm. after rehearsal no. 5 through 29 mm. after rehearsal no. 5

Wagner Das Rheingold

Scene 2 - 6 mm. after rehearsal no. 17 through 2 mm.
before rehearsal no. 18
Scene 2 - Rehearsal no. 24a through 7 mm. after rehearsal no. 24a
Scene 4 - Rehearsal no. 80 through 15 mm. after rehearsal no.80

TUBA

Solo:

Applicant's choice (2-3 minutes in length)

Excerpts:

Wagner Overture to Die Meistersinger

Mm. 1-27 and 158-188

Prokofiev Symphony No. 5

Mvt. 1 – 3 mm. before rehearsal no. 2 through 3 mm. after rehearsal no. 2
Mvt. 1 – Rehearsal no. 3 through 3 mm. after rehearsal no. 4

Revueltas Sensemaya

Rehearsal No. 2 through rehearsal no. 8

Berlioz Overture to King Lear

3 mm. after rehearsal no. 21 to 8 mm. before rehearsal no. 23

Respighi Fountains of Rome

Fontana di Trevi – Rehearsal no. 11 through rehearsal no. 14

Wagner Die Walkure, "Ride of the Valkyries"

B Major section

HARP *Live auditions only.*

Solos: (either Handel or Mozart)

Handel Concerto for Harp in B flat major, op. 4

Mvt. 1

Mozart Concerto for Flute and Harp in C major

Mvt. 1

Excerpts:

Berlioz Symphonie Fantastique HARP I

Mvt. 2 –complete

Bruch Scottish Fantasy, op. 46

Mvt. 4 –complete

Strauss Death and Transfiguration HARP I

Complete

Britten Young Person's Guide to the Orchestra

Cadenza and both fugues

KEYBOARD* *Live auditions only.*

Solos (play all requirements indicated below):

- One Baroque period work written in fugal style
- One major movement from a Classical period sonata or concerto
- One Romantic period piece

Excerpts (*All excerpts will be sent to audition candidates via e-mail in February 2012*):

Bartók Suite from the Miraculous Mandarin

5 mm. after rehearsal no. 23 through rehearsal no. 25
2 mm after rehearsal no. 31 through 4 mm. after rehearsal no. 35

Bartók Music for Strings, Percussion, and Celeste

Mvt. 2 – mm. 154-241
Mvt. 3 – mm. 35-60
Mvt. 4 – mm. 107-183

Copland Concerto for Clarinet

Mm. 436 through end of movement

Respighi Fountains of Rome (Piano)

Rehearsal no. 11 through rehearsal no. 15

Strauss Le Bourgeois Gentilhomme (Complete version, not Suite)

No. 5 ("Szene Des Fechtmeisters") – Complete
No. 11 ("Auftritt Des Cleonte") – 7 mm. after rehearsal no. 109
through end of movement

Stravinsky Petrouchka

2nd Part – Rehearsal nos. 93-119

Stravinsky Symphony in Three Movements

Rehearsal no. 7 through 2 mm. after rehearsal no. 13
Rehearsal nos. 44-48

TIMPANI *Live auditions only.*

Excerpts:

Bartók Concerto for Orchestra, Mvt. 4

Bartók Music for Strings, Percussion & Celeste, Mvt. 2

Beethoven Symphony No. 1, Mvts. 2 & 3

Beethoven Symphony No. 9, Mvts. 1 & 2

Hindemith Symphonic Metamorphosis, Mvt. 2

Mahler Symphony No. 7, Mvt. 5

Mozart Symphony No. 39, Mvt. 1

Shostakovich Symphony No. 1, Mvt. 4

Strauss Der Rosenkavalier

Stravinsky The Rite of Spring, Sacrificial Dance

Tchaikovsky Romeo and Juliet Overture-Fantasy

Tchaikovsky Symphony No. 4, Mvt. 1

PERCUSSION *Live auditions only.*

Excerpts:

SNARE DRUM **Nielsen Clarinet Concerto**

Prokofiev Lt. Kije Suite

Rimsky-Korsakov Capriccio Espagnol

Rimsky-Korsakov Scheherazade

Shostakovich Symphony No. 10

XYLOPHONE **Copland Appalachian Spring**

Gershwin Porgy and Bess

Kodály Hary Janos Suite

W. Schuman Symphony No. 3

Shostakovich Polka from The Age of Gold

GLOCKENSPIEL **Dukas Sorcerer's Apprentice**

Mozart Magic Flute

Respighi Pines of Rome

Stravinsky Petrouchka (1911 version)

Tchaikovsky Waltz from Sleeping Beauty

TAMBOURINE **Bizet Aragonaise and Danse Boheme from Carmen**

Britten Four Sea Interludes from Peter Grimes

Dvořák Carnival Overture

CYMBALS **Rachmaninov Piano Concerto No. 2**

Tchaikovsky Romeo and Juliet

Tchaikovsky Symphony No. 4

VIBRAPHONE **Bernstein Symphonic Dances from West Side Story**

*Auditions for instruments marked with * are for Associate membership only at this time. However, all are encouraged to audition as Regular Member positions often become available mid-season.

REVISION TO HARP LIST AS OF 11/29

Only one solo required, either Handel OR Mozart. Candidates need not prepare both solos.