



Dear Educator:

Please join us for another exciting season of Education Concerts featuring the world-renowned Chicago Symphony Orchestra! I look forward to a season of exceptional educational programs, in great part made possible by the committed support of teachers such as you, who do so much to introduce students to the CSO and the dynamic world of orchestral music.

Enjoy the concerts!

Charlie Grode

Vice President for the Institute for Learning, Access and Training at the Chicago Symphony Orchestra

To learn more about the Institute and how you can connect with its many programs, visit [cso.org/institute](http://cso.org/institute).



## VERY SPECIAL PROMENADES

GRADES K-3 AND SPECIAL NEEDS

### magical movements

FRIDAY, NOVEMBER 4, 2011  
10:15 am and 12:00 pm

Members of the  
**Chicago Symphony Orchestra**  
**Duain Wolfe** *conductor*  
**DanceWorks Chicago** *guest artists*  
**Julie Nakagawa** *artistic director*  
**Christian Spuck** *choreographer*  
*Fry Paradigm* for Five Percussionists  
**Copland** *Fanfare for the Common Man*  
**Nielsen** *Menuet from Wind Quintet*  
**Mozart** *Allegro from A Little Night Music*  
**Britten** *The Young Person's Guide to the Orchestra*

Introduce your students to instrument families, individual instruments and members of the Chicago Symphony Orchestra through this program, which pairs exciting musical selections with the athletic and energetic members of DanceWorks Chicago, helping to bring the music to life. This dynamic partnership makes for a magical experience where the whole is much larger than the sum of its parts!

### pulcinella

FRIDAY, FEBRUARY 3, 2012  
10:15 am and 12:00 pm

Members of the  
**Chicago Symphony Orchestra**  
**Alastair Willis** *conductor*  
**Lookingglass Theatre Company**  
*guest artists*  
**Stravinsky** *Pulcinella Suite*

Alastair Willis leads the Orchestra and audience through the adventures of comedic character Pulcinella, better known to audiences as Punch of *Punch and Judy*. Actors from the Lookingglass Theatre Company are featured on this program, collaborating with the Orchestra to offer a striking, family-friendly take on this suite from Stravinsky's memorable ballet.

### the composer is dead

FRIDAY, MAY 11, 2012  
10:15 am and 12:00 pm

**Chicago Symphony Orchestra**  
**Edwin Outwater** *conductor*  
**Nathaniel Stookey** *narrator*  
**Stookey** *The Composer Is Dead*



The Composer Is Dead...and the perpetrator is lurking somewhere in the orchestra! Bring your students for this musical adventure as Lemony Snicket investigates an orchestral whodunit, featuring excerpts from well-known pieces, including Schubert's *Unfinished Symphony*, Stravinsky's *The Rite of Spring* and Tchaikovsky's *Pathétique Symphony*.

TURN OVER FOR MORE...



## HALLOWED HAUNTS: Phantoms of the Orchestra Grades 4-5

**Civic Orchestra of Chicago**

**Alastair Willis** *conductor*

**Magic Circle Mime Company** *guest artists*

**Bach** Toccata from Toccata and Fugue in D Minor

**Kodaly** Ballet Music 1925 (*Dragon's Dance*)

**Bach/Stowkowski** Little Fugue in G

**Dukas** *The Sorcerer's Apprentice*

**Mussorgsky** *Night on Bald Mountain*

**FRIDAY, OCTOBER 28, 2011**

**10:15 am and 12:00 pm**

Every Halloween, "phantoms of the orchestra" return to haunt the concert hall. The maestro and his terrified assistant must use the power of the baton to control the ghoulish orchestra of the undead and lead them in concert. This orchestral twist on the classic story *The Sorcerer's Apprentice* is brought vividly to life in this thrilling concert. Costumes are encouraged!

## CSO YOUTH CONCERTS Grades 4-8

**Chicago Symphony Orchestra**

**Edwin Outwater** *conductor*

**Johannes Gray** *cello, winner of the 2011 Crain-Maling Youth Auditions*

**WEDNESDAY, MAY 9, 2012**

**THURSDAY, MAY 10, 2012**

Performances each day at

**10:15 am and 12:00 pm**

Join guest conductor Edwin Outwater and 2011 Crain-Maling Youth Auditions winner, 13 year-old cellist Johannes Gray, in a program featuring works by two of the most important composers of the Classical period, Haydn and Mozart.

## SPECIAL CONCERT: Soweto Gospel Choir Grades 4-8

**MONDAY, MARCH 12, 2012**

**10:15 am**

The Soweto Gospel Choir brings an inspirational program that blends African gospel, spiritual, reggae and popular music to Symphony Center. *The Scotsman* says of their energetic performances, "Nothing can really prepare you for the riot of exuberance and depth of emotion."



**THE INSTITUTE**

LEARNING | ACCESS | TRAINING

at the CHICAGO SYMPHONY ORCHESTRA