



Docent Survey

Please take some time to provide feedback on our 2008/2009 Season and ideas for the future. Your observations and comments will help improve the Docent Program.

Your Name _____
(optional, but without it, we can't respond to your concerns)

QUESTIONS ABOUT THE 2008/2009 SEASON

Check the appropriate boxes with your overall evaluation of each category, then use the lines below to provide insight into your answers. The questions are intended to be thought-provoking, not comprehensive. If you have something you want to say, please write it down. Use the back of the page if you need more space.

Our Meeting Arrangements Excellent Very Good Good Fair Poor

Are the meetings held at convenient days and times? Yes No

Are they held far enough in advance of the concerts for you to prepare your presentation and make arrangements with the school(s)? Yes No

Is the meeting room setup comfortable and functional (table sizes and shapes, room layout, ability to hear and see the speaker, etc.)? Yes No

The Lecturers Excellent Very Good Good Fair Poor

Are the speakers giving you the information and ideas you need? Yes No

What are the characteristics of a good concert-preparation lecture?

What are the characteristics of a not-so-good concert-preparation lecture?

School Assignments Excellent Very Good Good Fair Poor

Have your assignments provided you with challenges and opportunities to learn? Yes No

Have we given you enough to do for each concert? Yes No

Ideally, how many classroom presentations would you like to give per concert? _____

Have you been assigned to convenient schools? Yes No

Have there been problems with your assignments? Yes No

Resources Available to You Excellent Very Good Good Fair Poor

The Resource Kits distributed last season were intended to provide active docents with some of the important materials they need for their classroom presentations.

Are there additions to the Resource Kit that would be useful to you?

If you've used other Docent Program resource materials (Music Resource Library, instruments, composer posters, etc.), was it easy to find what you needed? Yes No

Were the materials easy to check out and return? Yes No

What other resource materials would you like to be able to check out?

Feedback from the Schools Excellent Very Good Good Fair Poor

Do you value the feedback you're getting from the classroom teachers? Yes No

Does it help you to improve your presentations and/or your classroom management? Yes No

Have you altered any of your presentations based on teacher feedback? Yes No

Does the Evaluation Form ask the right questions? (To refresh your memory, it's on the Web—<http://www.cso.org/docents/res/forms/EvaluationBySchool0809.pdf>) Yes No

What other kinds of feedback from the schools would be useful to you?

How do we get that information reliably to the decision-makers at the schools?

Would you be willing to help us better communicate with the schools? Yes No Tell me more

Our Meetings

Many working people enquire about becoming docents, but having our meetings during the day on weekdays makes it difficult for them to attend the lectures and training sessions. We don't currently have the budget to offer lectures more than once per concert, so...

Would you be willing to attend Docent meetings on weekday evenings? Yes No Tell me more

Would you be willing to attend Docent meetings on Saturdays? Yes No Tell me more

Docent Presentations at Symphony Center

It's been suggested that giving presentations to students at Symphony Center immediately prior to the children's concerts would allow us to reach more students and would make it easier for working people to participate as docents. What do you think?

Would you be interested in giving presentations at Symphony Center? Yes No Tell me more

Collaboration with DePaul University School of Music

The Docent Program has an excellent relationship with several of the Music Education faculty at DePaul. For our mutual benefit we have been exploring ways for the two programs to work more closely together. Examples: Have students attend a Docent meeting and exchange ideas about teaching music and classroom techniques; Have docents and students collaborate on presentations, either in the classroom or at Symphony Center; Open activities at DePaul to participation by docents. Would you be interested in...

Participating in a round-table discussion with DePaul students? Yes No Tell me more

Collaborating with DePaul students on classroom presentations? Yes No Tell me more

Attending and/or participating in activities at DePaul? Yes No Tell me more

Any other ideas on collaborating with DePaul?

Do you have skills or talents that you would like to use in the Docent Program but haven't been able to?

Are there any skills you would like to learn while participating as a docent?

Do you have any other comments or suggestions?

Please return this form to: Docent Survey, Symphony Center, 220 South Michigan Avenue, Chicago, IL 60604

Thank you!