

SYMPHONY LINKS
LESSON PLAN # 4
GRADE 4
MARCH 4, 2004
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REVIEW JAZZ AND PATTERNS

Objectives: A. To reinforce the timbres of jazz instruments
 B. To know the families of these instruments
 C. To identify terminology used in jazz
 D. To understand the roles of meter, rhythm, syncopated rhythm, and tempo
 E. To recognize patterns and know the meanings of contrast repetition, and form

Materials: Excerpts from lessons 1-3, and work sheet on instruments

Procedure: 1. Play excerpts from "Linus and Lucy". Have students identify instruments and their special sounds.
 2. Play excerpts from "Haunted House". Have students identify contrast and repetition by pattern movements.
 3. Using work sheet "Sections of the Orchestra" have students color each section an instrument belongs to when you show the picture as the instrument is heard
 A. Bass violin-blue section
 B. Clarinet-yellow section
 C. Trumpet, trombone-red section
 D. Drums, piano-green section

Desired Response: A. Students will identify jazz instruments, their sounds and the families they belong to.
 B. Students will recognize contrast and repetition.
 C. Students will recognize form in a composition.