

SYMPHONY LINKS
LESSON PLAN# 3
GRADE 4
FEBRUARY 19, 2004
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PATTERNS IN MUSIC

Objectives: A. To recognize the steady beat in music
B. To identify patterns
C. To recognize contrast and repetition
D. To recognize form in a composition

Materials: Hap Palmer CD "Funky Penguin", and "Haunted House", rhythm sticks, tambourines, and drums

Vocabulary: beat, pattern,, contrast, repetition, and form

Procedure:

1. Play "Funky Penguin" Students listen and lightly tap knees to the beat.
2. Play piece again. Students tap knees until pattern changes. Have them clap hands for second pattern.
Pattern A.-0:10-0:25
Pattern B.-0:26-0:41
3. Play "Haunted House". Students listen. Ask how many sections did you hear, and how could you tell? Introduce contrast. Give examples of contrast in classroom.
4. Introduce three different patterns to show contrast.
 - A. patting across lap
 - B. clap, clap, circle
 - C. point left, point left
5. Listen again. Guide students in pattern changes.
6. Introduce form and repetition. Play ABC ABC AA. Tap-A, clap and circle-B, point-C.
7. Add instruments to each section.
 - A. sticks
 - B. tambourines
 - C. drums
8. Review pattern, repetition, and contrast.

Desired Response: Students will respond with 80%-100% accuracy when demonstrating patterns, repetition, and contrast when selections are played.