

SYMPHONY LINKS
LESSON PLANS #1 AND #2
GRADE 4
Week of Feb. 9 and Feb. 19, 2004
Dorothy P. Clark

JAZZ

- Objectives:
- A. To identify instruments of a jazz band
 - B. To recognize rhythm, syncopation, sounds, and terms used in jazz
 - C. To identify improvisation, rhythm, syncopation, and sounds associated with jazz
 - D. To identify form in jazz

Materials: Tape-solos, CD "Linus and Lucy", posters of instruments, vocabulary chart, poem-"Hip Cat", simple call chart

Vocabulary: rhythm, syncopation, composition, head, improvisation, slides, slurs, bends, trills and growls

- Procedure:
1. Read words to "Hip Cat". Have students read them back.
 2. Read words in simple rhythm pattern. Students read them back.
 3. Read words in a syncopated rhythm pattern. Students read back. Assist them with pattern until they feel comfortable.
 4. Introduce instrument charts of the clarinet, trumpet, trombone., string bass, and piano. Play tape selections of each. Have students listen for timbre and special sounds peculiar to jazz.
 5. Play a short section of "Linus and Lucy" by Wynton Marsalis. Give a brief account of his life and achievements.
 6. Have students listen to the whole piece and identify the sounds they heard.
 7. Play the piece again and explain the introduction, head, and improvisation. Replay and help students identify these terms.
 8. Pass out "Linus and Lucy" call charts. Go over them with the students explaining the procedure.
 9. Play the piece. Call the numbers and have students write the correct answers.

- Desired Response:
- A. Students will perform simple "call and response" as well as the call chart with 80%--100% mastery.
 - B. Students will recognize and enjoy listening to Jazz