

CSO Docent Presentation  
Introduction to Jazz  
Grade 6  
Sarah Good, Zoe Quan  
Feb/Mar 2004

**Concepts:**

Using listening and interactive exercises students will become familiar with Jazz music, terminology and styles.

**Presentation Outline:**

**1. CSO P/R Statement**

- Have students name favorite performers/athletes.

**1. 1 “Soon All Will Know” :00 - :35**

- Listen to Wynton Marsalis
  - Kids listen for ways to describe the music or how it is similar/different from music they listen to.
- Discuss what they heard

**1. Theme of the Day**

- “Introduction to Jazz”
- Introduce Wynton Marsalis
  - Prepare for the Wynton Marsalis concert.
  - Introduce Myself (Don and Susan)
  - Feel the beat – tap on chest
  - Tap 2 fingers on hand & count 4 beats
  - Clap on 2 & 4
  - **SYNCOPATION**
- **Divide Room in 2 – Clap & Response.**
- **Hip Cat, Cool Cat**
  - **IMPROVISATION**

**3. 2 Blues Track**

- **SCAT Singing**
- Scat Singing – Scat & Response
- 2. 3 & 4 Wynton Marsalis – Scat Singing/Break**

- Listen First and Scat as a Class

**2. Jazz Instrumentation**

- Discuss 3 sections of Jazz Band

**2. 5 Count Basie**

- Rhythm Section – Feel the Beat
- Sax
- Brass
- Noodles & Riffs
- Solo Piano

**2. 6 Linus & Lucy**

- Provide Instrument handout to students
- Listen & Analyze
- Call Chart

**Summary:**

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1. Concert Behavior
2. Recap