

**Pilot Lesson Plan
Lathrop School - Lori Julian**

How Music Makes Us Feel

Introduce myself -

Happy to be here - Mr Heafey said kids were great
Chicago Symphony Orchestra Docent
Greatest orchestra
Request quiet and raising hands to be called on

Today I'd like to talk about how music makes us feel.

Ask children to think about how they feel as you play an excerpt from Brahms First. Tell them we are going to play a game matching feelings to music, but first we must

Make a list of feelings by describing a situation and asking for a word for it -happy, sad, scared, proud, adventurous, sleepy. Hand out premade flashcards for each feeling.

Play excerpts and ask children to match them to a feeling. May be more than one correct answer.

Adventurous - Wagner Flying Dutchman :50
Happy - Ellington Giggling Rapids from The River I :06
Proud - Gigout Grand Choeur Dialogue :30
Sad - Mozart Lachrymosa :45
Scared - Stravinsky Firebird Infernal Dance :30
Sleepy - Stravinsky Firebird Berceuse I :20

How does the composer do that?

Instrumentation - review from last week

Dynamics

Tempo

Rhythm

Play excerpts again and discuss what the composer did in terms of one or more of these elements to achieve the feeling. Play again after each discussion.

Summary and Review Discuss assignment and contents of folder. WFMT
Mention topic of next week's visitor.

WFMT 98.7

Try it.
You'll like it.

To hear more of the kind of music we explored today, tune your radio in to 98.7 FM. If you have a computer you can go to www.networkchicago.com and click on WFMT schedule. They will show a calendar and you can click on the day you want to see. The schedule will tell you most of what they will play that day.

Assignment

February 28, 2003

There are two things I would like you to do this week and there are some options for each one:

1. LISTEN TO SOME CLASSICAL MUSIC

You can tune in to the radio at home or perhaps your teacher will play something for you during school. If you listen to the radio and don't know what the name of the music is you are hearing, just write down the day and the time.

2. LET THE MUSIC INSPIRE YOU TO CREATE SOMETHING.

Write about how the music makes you feel.

or

Write a story that you think goes with the music.

or

Write a poem.

or

Draw a picture.

or

Make a collage out of pictures from a magazine.

or

Dance with the music. (And since you can't put a dance into your red folder, write about what the dance is like, or draw a picture of you or others dancing.) Do as many of these things as you would like, but do at least one.

The Music You Heard Today

February 28, 2003

Symphony No 1 by Johannes Brahms - the piece I played first.

The Overture to the Flying Dutchman by Richard Wagner - the piece we said was "adventurous."

Giggling Rapids by Duke Ellington - the happy, jazzy one.

Grand Choeur Dialogue by Gigout - a French composer. You could pass out gold medals with this music in the background; it is so proud. It sounded like a conversation between the brass family and the organ.

Lachrymosa from The Requiem by W. A. Mozart - This was the sad piece with the choir singing in Latin.

Infernal Dance from The Firebird by Igor Stravinsky the one that scared us.

Berceuse from The Firebird by Igor Stravinsky Berceuse means "lullaby" and this one made us feel peaceful and dreamy and a bit sleepy.

The Young Person's Guide to the Orchestra by Benjamin Britten - we used this to get familiar with the instruments of the orchestra.