

CSO Docent Presentation
Elements of Music
Grade 6
Sarah Good, Zoe Quan
Feb 2004

Concepts:

Meter, Rhythm, Tempo, Theme and Variation, Dynamics, Timbre

Materials:

Docent Name Plate

Music Element Definitions

Presentation Outline:

1. CSO P/R Statement

- Who remembers our names?
- Who remembers what musical organization I represent?
 - Re-introduce CSO
 - Re-introduce myself

1. Previous Week Review

- What's an Orchestra?
- How is it different from a Jazz Band?
 - Review Instrument Families
 - What makes each family unique?

1. Theme of the Day

1. Have you ever build something or watched something being built
 - a. House, model airplane, musical instrument?
2. What elements do you need to build a house?
3. Just like a house, music is built by using various "Elements of Music"
4. Show a Large Poster with the Elements

5. No Music – have class stand

1. **ELEMENT - Rhythm**
2. Start with Clap and Response Exercise
 - Ask which Element of Music did we just use

3. 1 "American Salute", Morton Gould (based on a song from the Civil War)

3. **ELEMENT – Meter (it's the heartbeat) – 2/4 time**
4. Conducting Exercise
 - Discuss the conductor
 - Write CSO conductor name on the board
 - "Maestro" Daniel Barenboim
 - Remember the "heartbeat"
 - Remember 4/4 Meter? 1,2,3,4, 2,2,3,4, 3,2,3,4
 - This time it's 2/4 meter. 1,2, 1,2, 1,2,
 - Practice Conducting
 - 5. Conduct as a class.

6. 2 "Flight of the Bumblebee"

6. **ELEMENT – Tempo**
 - Is it fast or slow?
7. **ELEMENT – Timbre (tone color)**

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- Listen again: What instrument is playing the solo?
 - Discuss Tone Color
 - What image does the music make you think of? Is it an animal?
 - What are the elements of music the composer uses to make you think it's a bumblee?
- **3 – “Little Train of Caipira”**
 - Listen: What image does this music make you think of? Elements of Music?
- 8. 4 “Symphony 94 - Surprise”**
 1. **ELEMENT – Dynamics**
 2. Surprise is a musical joke
 3. Dynamics - introduce this concept.
- 4. 5 “Variations on “America”**
 4. **ELEMENT – Melody, Theme and Variations**
 5. **5** Listen to the Theme – Is it familiar?
 6. **6** Listen to Variation 2 – Listen for 3 elements of music that make it a variation.
 - Can they hear the theme? Is it prominent or in the background?
 - What elements of music make this different from the main theme?
 7. **7** Listen to Variation 3 – Listen for 3 elements of music that make it a variation.
 - Can they hear the theme? Is it prominent or in the background?
 - What elements of music make this different from the main theme?