



CONCERT TIMELINE



BAROQUE PERIOD
1600-1750



SIR ISAAC NEWTON
1642-1727



INDUSTRIAL REVOLUTION
1733-1879



ROTARY
STEAM ENGINE
1781



AMERICAN REVOLUTION
1775-83



CLASSICAL PERIOD
1750-1825

1600

1650

1700

1750

1800



GEORGE FRIDERIC HANDEL
1685-1759



JOHANN SEBASTIAN BACH
1685-1750



FRANZ JOSEPH HAYDN
1732-1809

Handel's *Water Music*
Suite in F Major composed
1732

Bach's *The Little Fugue in G Minor*
composed 1717-23



WOLFGANG AMADEUS MOZART
1756-1791

Haydn's *Symphony No. 104*
in D Major (*London*)
composed 1760

Mozart's *Divertimento*
in E-flat Major, K. 113
composed 1771



MIKHAIL
IVANOVICH
GLINKA
1804



HARRIET TUBMAN
1820?-1913

CIVIL WAR
1861-65



1ST AUTOMOBILE
1893



1ST COMMERCIAL RADIO
BROADCAST
1920



1ST COMMERCIAL
TELEVISION BROADCAST
1928



SPUTNIK, 1ST MAN-MADE
OBJECT IN ORBIT
1957

WORLD WAR I
1914-18

KOREAN WAR
1950-53

WORLD WAR II
1940-45

VIETNAM WAR
1957-74

CHARLES DARWIN
1809-92

DR. MARTIN LUTHER KING
1929-1968

ROMANTIC PERIOD
1825-1900

IMPRESSIONISM
1874-1916

1850

1900

1950

2000



GABRIEL URBAIN FAURÉ
1845-1924

Offenbach's
"Can-Can" from
Overture to
*Orpheus in the
Underworld*
composed 1858

Fauré's
Sicilienne from
*Pelléas et
Mélisande*, Op.
80 composed
1898

Stravinsky's *Infernal Dance of King
Kastchei* from *The Firebird Suite*
composed 1910

Glière's *Russian Sailor's Dance* from
The Red Poppy composed 1926



JACQUES OFFENBACH
1819-1880



REINHOLD GLIÈRE
1875-1956

IGOR FYODOROVICH STRAVINSKY
1882-1971



Glinka's Overture to
Ruslan and Ludmilla
composed 1838