

Books & Other Publications

Music Resource Library

Women's Association of the Chicago Symphony Orchestra

Updated: May 31, 2008

Call #	TITLE	AUTHOR	PUBLISHER	YEAR	DESCRIPTION
	ALL THE STOPS; The Glorious Pipe Organ and Its American Masters	Whitney, Craig R.	Public Affairs, NY	2003	
	ALMA ROSE, FROM VIENNA TO AUSCHWITZ	Newman, Richard	Amadeus Press	2000	Part family biography, part European and Holocaust history, this book traces the life of violinist Alma Rosé, the niece of famous composer and conductor Gustav Mahler, along with that of other members of her illustrious musical family, from her birth in 1906 in one of the world's foremost cultural capitals to her death in a Nazi extermination camp in 1944 (Amazon.com. 2008).
	AN AMERICAN MUSIC, The Search for an American Musical Identity	Tischler, Barbara L.	Oxford University Press	1986	This book is a fascinating portrait of American concert music and how it has evolved into the major cultural force that it is today. (Amazon.com. 2008)
	ANTHOLOGY OF MUSICAL FORMS	Stein, Leon	Summy-Birchard, Inc.	1962	
	ARNOLD JACOBS: SONG AND WIND	Frederiksen, Brian	Windsong Press Limited	1996	
	ART OF SUCCESSFUL TEACHING; A Blend of Content and Context	Lautzenheiser, Tim	GIA Publications,	1992	
	BACH, JOHANN SEBASTIAN	Schweitzer, Albert	Dover Publishing Vol I and II	1966	English Translation by Ernest Newman Schweitzer's great work on Bach reflects the wide outlook on life and art which the remarkable calibre of its author's mind makes possible. (Amazon.com. 2008)
	BACH, JOHANN SEBASTIAN	Bell, Clara and Fuller-Maitland, J.A.	Novello and Co., Ltd (London) Dover Pub. N.Y.	1953	His work and Influence on Music of Germany 1685-1750
	BACH, JOHANN SEBASTIAN	Spitta, Philip	Dover Publications, Inc. Vol I and II	1951	

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	BACH, JOHANN SEBASTIAN (Illustrated Lives of Great Composers)	Dowley, Tim	Omnibus Press,	1987	This series of biographies presents the great composers against the background of their times. Each draws on personal letters and recollections, engravings, paintings and when they exist, photographs, to present a complete picture of the composer's life.
	BACH, THE DEFINITIVE BIOGRAPHY OF P. D. Q.	Schickele, Peter	Random House,	1976	Humorist, composer, musicologist Peter Schickele has been delighting concert-goers for three decades with his lecture-concerts on the music of J.S. Bach's most fictitious son, P.D.Q. (Amazon.com. 2008)
	BACH, THE ORGAN WORKS OF	Keller, Herman - Translated by Hewitt, Helen	C. F. Peters Corporation	1967	Contribution to history, form, interpretation and performance
	BACH; SIX GREAT SECULAR CANTATAS	Bach, Johann Sebastian	Dover Publications, Inc.	1980	Full score of J. S. Bach, from the Bach-Gesellschaft Edition. This is a compilation of six of J. S. Bach's secular cantatas. . The six cantatas are: The Hunt Cantata #208, The Wedding Cantata #202, The Cantata for the Nameday of Friedrich Muller (When he received his PH.D) called Aeolus Appeased #205, The Quarrel Between Phoebus and Pan #201, The Coffee Cantata #211, and The Peasant Cantata #212. (Amazon.com. 2008)
	BAKER'S BIOGRAPHICAL DICTIONARY OF MUSICIANS	Slonimsky, Nicolas, Revised by	Schirmer Books	1993	The splendid <i>Biographical Dictionary of Musicians</i> was begun in 1900 by Theodore Baker. (Amazon.com. 2008)
	BARTOK, BELA (Illustrated Lives of Great Composers)	Milne, Hamish	Omnibus Press,	1983	This series of biographies presents the great composers against the background of their times. Each draws on personal letters and recollections, engravings, paintings and when they exist, photographs, to present a complete picture of the composer's life. (Amazon.com. 2008)
	BEETHOVEN COMPENDIUM	Cooper, Barry	Thames and Hayden, Ltd, London	1991	
	BEETHOVEN, LUDWIG, Bicentennial Edition 1770-1970	Schmidt-Gorg, Josep and Hans Schmidt, ed.	Beethoven-Archiv-Boon; Deutsch Grammophon Gesellschaft MBH, Hamburg	1972	

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	BEETHOVEN, LUDWIG VAN (Illustrated Lives of Great Composers)	Orga, Ates	Omnibus Press,	1983	This series of biographies presents the great composers against the background of their times. Each draws on personal letters and recollections, engravings, paintings and when they exist, photographs, to present a complete picture of the composer's life. (Amazon.com. 2008)
	BERLIOZ, HECTOR (Illustrated Lives of Great Composers)	Clarson-Leach, Robert	Omnibus Press,	1987	This series of biographies presents the great composers against the background of their times. Each draws on personal letters and recollections, engravings, paintings and when they exist, photographs, to present a complete picture of the composer's life. (Amazon.com. 2008)
	BERNSTEIN REMEMBERED	Stern, Isaac, Preface by	Carroll and Graf Publishers, Inc, New York		Henahan, Donal, Introduction by
	BOULEZ and BEYOND Music in Europe since the Rite of Spring	Peyser, Joan	Billboard Books	1999	
	BRAHMS, JOHANNES (Illustrated Lives of Great Composers)	Holmes, Paul	Omnibus Press,	1987	This series of biographies presents the great composers against the background of their times. Each draws on personal letters and recollections, engravings, paintings and when they exist, photographs, to present a complete picture of the composer's life. (Amazon.com. 2008)
	CHAMBER MUSIC From Haydn to Bartok	Gleason, Harold and Becker, Warren	Frangipani Press		Music Literature Outline Series V; 2nd Edition
	CHICAGO SYMPHONY ORCHESTRA, THE	Willis, Thomas	Photos by Robert M. Lightfoot III		
	CHOPIN, FREDERIC FRANCOIS (Illustrated Lives of Great Composers)	Orga, Ates	Omnibus Press,	1983	This series of biographies presents the great composers against the background of their times. Each draws on personal letters and recollections, engravings, paintings and when they exist, photographs, to present a complete picture of the composer's life. (Amazon.com. 2008)
	CLASSICAL MUSIC 101, Complete	Plotkin, Fred	Hyperion	2002	For anyone who is aching to discover classical music, this comprehensive and accessible book is the ideal teacher. (Amazon.com. 2008)

Call #	TITLE	AUTHOR	PUBLISHER	YEAR	DESCRIPTION
	CONVERSATIONS WITH BOULEZ	Vermeil, Jean	Amadeus Press	1989	A giant of postwar music and the most powerful figure in the contemporary French music scene, Pierre Boulez talks about his career as one of the world's most controversial conductors and daring programmers of musical text. (Amazon.com. 2008)
	COSI FAN TUTTE	Mozart, Wolfgang Amadeus	Dover Publications, Inc.,	1983	
	DEBUSSY, CLAUDE (Illustrated Lives of Great Composers)	Holmes, Paul	Omnibus Press,	1989	This series of biographies presents the great composers against the background of their times. Each draws on personal letters and recollections, engravings, paintings and when they exist, photographs, to present a complete picture of the composer's life. (Amazon.com. 2008)
	DEVIL'S MUSIC MASTER, THE - The Controversial Life and Career of Wilhelm Furtwangler	Shirakawa, Sam H.	Oxford University Press, 19923	1992	This is an in-depth analysis of a musical genius, with all the warts showing. It is highly entertaining, informative and objective, with no axe to grind. Rather, an attempt to set a warped record straight as to Furtwangler's alleged Nazi collaboration - quite the opposite being true. (Amazon.com. 2008)
	DISCOVERING ORFF - A Curriculum for Music Teachers	Frazee, Jane with Kreuter, Kent	Schott Music Corporation,	1987	
	DON GIOVANNI	Mozart, Wolfgang Amadeus	Dover Publications,	1974	Complete Orchestral and Vocal Score
	DVORAK, ANTON (Illustrated Lives of Great Composers)	Butterworth, Neil	Omnibus Press,	1984	This series of biographies presents the great composers against the background of their times. Each draws on personal letters and recollections, engravings, paintings and when they exist, photographs, to present a complete picture of the composer's life. (Amazon.com. 2008)
	EARLY AMERICAN MUSIC - Music in America 1620-1920	Gleason, Harold and Becker, Warren	Alfred Publishing Company, Inc.		Music Literature Outline Series III; 2nd Edition
	ELEMENTARY TRAINING FOR MUSICIANS	Hindemith, Paul	Schott and Company, Ltd. London. 2nd Ed.	1849	I would particularly recommend this for teachers as it is a wonderful tool for teaching the intricacies of music(though this is only Elementary Training). (Amazon.com. 2008)

Call #	TITLE	AUTHOR	PUBLISHER	YEAR	DESCRIPTION
	EMBLEMS OF MIND; The Inner Life of Music and Mathematics	Rothstein, Edward	Times Books, Random House	1995	
	ENCYCLOPEDIA OF GREAT COMPOSERS AND THEIR MUSIC	Cross, Milton and Ewen, David	Doubleday	1962	Vol 1 and Vol 2
	ENJOYMENT OF MUSIC, THE	Machlis, Joseph with Forney, Kristine	W. W. Norton Company		6th Edition
	EXPERIENCE OF OPERA, THE	Lang, Paul Henry	W. W. Norton and Company,	1979	An Informal Introduction to Operatic History and Literature
	FINDINGS: Fifty Years of Meditations on Music	Bernstein, Leonard	Doubleday	1982	
	Firebird	Isadora, Rachel	G.P. Putnam's Sons	1994	Beyond the music, the story is also one of the more interesting in classical ballet, which is what leads us to this book, which is adapted and illustrated by former ballerina Rachel Isadora. (Amazon.com. 2008)
	FITZWILLIAM VIRGINAL BOOK	Maitland, J.A.F. and Squire, W. Barclay, Edited by	Dover Edition Revised; Vol 2 Corrected		Corrected, Edited and with Preface by Blanche Winogron This is a must for all classical keyboardists. (Amazon.com. 2008)
	FIVE CENTURIES OF KEYBOARD MUSIC	Gillespie, John	Dover Publications,	1965	Historical survey of music for Harpsichord and Piano. Gillespie was professor of Music at the Indiana University. He endeavored to satisfy a wide range of interests. From the clavier literature student to the musical gourmet , he presents the different phases of keyboard development. (Amazon.com. 2008)
	FUNDAMENTALS OF MUSICAL ACOUSTICS	Benade, Arthur H.	Dover	1990	This book is easy to understand if you carefully and thoughtfully read it from the beginning and work toward the end rather than skipping around, as Benade is ALWAYS building upon previous lessons/chapters as he progresses through this book. If the reader wishes to understand the acoustics, physics, etc. needed to design and refine musical instruments, this book (and the dedication of one's own time towards the pursuit) could save the reader having to take a costly series of college or university courses. (Amazon.com. 2008)

Call #	TITLE	AUTHOR	PUBLISHER	YEAR	DESCRIPTION
	FUTURE JAZZ	Mandel, Howard	Oxford University Press	1999	
	GRAND OPERA, MIRROR OF THE WESTERN MIND	Plaut, Eric A.	Ivan R. Dee	1993	Plaut (psychiatry, Northwestern Univ.) analyzes operas and their composers, principally those of the 19th century, in Freudian psychoanalytic terms. Beethoven, Verdi, Puccini, and other greats or near greats chose certain operatic subjects and excelled with them. (Amazon.com. 2008)
	GUIDE OF ORCHESTRAL MUSIC - The Handbook for Non-Musicians	Mordden, Ethan	Oxford University Press		Relaxed and accessible in style, this authoritative guide is the first symphony handbook for non-musicians. "Easy and pleasurable to read...a genuinely useful guide for the music lover who has not had a musical education but loves concert music."--John Barkham Reviews. (Amazon.com. 2008)
	HARMONY ILLUSTRATED ENCYCL. CLASSICAL MUSIC	Gammond, Peter	Harmony Books		
	HARVARD CONCISE DICTIONARY OF MUSIC & MUSICIANS	Randel, Dan Michael	Belnap Press of Harvard University Press	1999	
	HARVARD DICTIONARY OF MUSIC	Randel, Dan Michael	Belnap Press of Harvard University Press: 4th Ed.	2003	
	HAYDN, FRANZ JOSEPH (Illustrated Lives of Great Composers)	Butterworth, Neil	Omnibus Press,		
	HISTORY OF THE CONCERTO	Roeder, Michael Thomas	Amadeus Press	1994	

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	HISTORY OF JAZZ, THE	Gioia, Ted	Oxford University Press		In The History of Jazz, Ted Gioia tells the story of this music as it has never been told before, in a book that brilliantly portrays the legendary jazz players, the breakthrough styles, and the world in which it evolved. Here are the giants of jazz and the great moments of jazz history--Jelly Roll Morton ("the world's greatest hot tune writer"), Louis Armstrong (whose O-keh recordings of the mid-1920s still stand as the most significant body of work that jazz has produced), Duke Ellington at the Cotton Club, cool jazz greats such as Gerry Mulligan, Stan Getz, and Lester Young, Charlie Parker's surgical precision of attack, Miles Davis's 1955 performance at the Newport Jazz Festival, Ornette Coleman's experiments with atonality, Pat Metheny's visionary extension of jazz-rock fusion, the contemporary sounds of Wynton Marsalis, and the post-modernists of the Knitting Factory. (Amazon.com. 2008)
	HISTORY OF OPERA, THE	Sadie, Stanley, Edited by	W. W. Norton and Company	1989	The Norton/Grove Handbooks in Music
	HISTORY OF WESTERN MUSIC	Grout, Donald J. and Palisca, Claude V.	W. W. Norton Company; 4th Ed.		
	HOW MANY STRADS? OUR HERITAGE FROM THE MASTER		Bein & Fushi, Inc.	1999	
	INFINITE VARIETY OF MUSIC, THE	Bernstein, Leonard	Doubleday	1966	With style, wit, and expertise, Leonard Bernstein shares his love and appreciation for music in all its varied forms..
	INTERPRETATION OF FRENCH SONG, THE	Bernac, Pierre	W. W. Norton Company		A most necessary companion for singers of all levels preparing French song literature. Pierre Bernac is full of insightful interpretations of much of the standard French literature and some not-so-standard, as well. Excellent translations and detailed interpretations make the book an invaluable resource.

Call #	TITLE	AUTHOR	PUBLISHER	YEAR	DESCRIPTION
	JAZZ, A HISTORY OF AMERICA'S	Ward Geoffrey C & Burns	Alfred A. Knopf		The book features among its 500-plus pictures many of the previously unseen shots of musicians and venues glimpsed in Burns's 10-part documentary, <i>Jazz</i> .
	JOY OF MUSIC, THE	Bernstein, Leonard	Doubleday		The first section consists of dialogues between Bernstein and several imaginary characters regarding society's philosophy of music. These discussions are quite intellectual and thought-provoking. The second section contains seven television transcripts about subjects ranging from Musical Theater to J.S. Bach. (Amazon.com. 2008)
	JAZZ, A HISTORY OF AMERICA'S MUSIC	Ward Geoffrey C & Burns Ken	Knopf	2000	
	KODALY METHOD, THE	Choksy, Lois	Prentice Hall; 2nd Ed.	1988	Comp. Music Educ. from Infant to Adult. A detailed account of the Kodály Method of music education as it is practiced in Hungary, and as it may apply in America. -- This text refers to an out of print or unavailable edition of this title. (Amazon.com. 2008)
	KODALY'S PRINCIPLES IN PRACTICE	Szonyi, Erzsebet	Boosey and Hawkes Music Publishers, Ltd.	1979	An Approach to Music Education through Kodaly Method
	LA MUSICA: A JOURNEY TO SOUTH AMERICA	Chicago Symphony Orchestra	Photos by Gregory Morton		
	LANGUAGE OF MUSIC, THE	Cooke, Deryck	Clarendon Paperbacks		
	LATE BEETHOVEN, Music, Thought	Solomon, Maynard	University of California Press		
	LATE ROMANTIC ERA, THE	Samson, Jim	Prentice Hall	1991	
	LIFE IN MUSIC, A	Barenboim, Daniel - Edited by Michael Lewin	Charles Scribner's Sons	1992	
	LISTEN TO THE MUSIC - Self-Guided Tour through Orchestral Repertoire	Kramer, Jonathan D.	Schirmer Books	1988	
	LISZT, FRANZ (Illustrated Lives of Great Composers)	Morrison, Bryce	Omnibus Press	1989	
	LUDWIG VAN BEETHOVEN BICENTENNIAL ED.1770-1970		Polydor Intl Hamburg	1972	
	LUSH LIFE, a Biography of Billy Str	Hajdu, David	Farrar, Straus & Giroux 1	1996	

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	LYRIC OPERA COMPANION, THE	Lyric Opera of Chicago	Andrews & McMeel	1991	
	MAHLER, GUSTAV (Illustrated Lives of Great Composers)	Seckerson, Edward	Omnibus Press	1984	
	MARRIAGE OF FIGARO (Le Nozze di Figaro)	Mozart, Wolfgang Amadeus	Dover Publications, Inc	1979	In Full Score
	MARSALIS ON MUSIC	Marsalis, Wynton	W. W. Norton & Company, Inc.	1995	The Companion to the Public Television Series
	MEET THE ORCHESTRA	Hayes, Ann	Gulliver Books	1991	Illustrated by Karen Thompson
	MEMOIRS	Solti, Sir Georg	Alfred A Knopf	1997	
	MENDELSSOHN, FELIX (Illustrated Lives of Great Composers)	Moshansk, Mozelle	Omnibus Press	1984	This series of biographies presents the great composers against the background of their times. Each draws on personal letters and recollections, engravings, paintings and when they exist, photographs, to present a complete picture of the composer's life. (Amazon.com. 2008)
	MILTON CROSS' ENCYCLOPEDIA OF THE GREAT COMPOSERS	Cross, Milton and Ewen, David	Doubleday; Vol I and II	1962	The Lives and Music 78 Composers
	MOZART COMPANION, THE	Landon, H. C. Robbins and Mitchell, Donald	Rockliff Publishing Corporation	1956	A symposium by leading Mozart scholars
	MOZART COMPENDIUM, THE - A Guide to Mozart's Life and Music	Landon, H. C. Robbins, Edited by	Schirmer Books	1990	
	MOZART- DA PONTE OPERAS	Stephoe, Andrew	Clarendon Press - Oxford	1988	Figaro, Don Giovanni, and Cosi Fan Tutte
	MOZART, HIS CHARACTER, HIS WORK	Einstein, Alfred	Oxford University Press	1945	
	MOZART, THE CREATIVE WORLD OF	Lang, Paul, Edited by	W. W. Norton and Company	1963	
	MOZART, WOLFGANG AMADEUS (Illustrated Lives of Great Composers)	Woodford, Peggy	Omnibus Press	1990	This series of biographies presents the great composers against the background of their times. Each draws on personal letters and recollections, engravings, paintings and when they exist, photographs, to present a complete picture of the composer's life. (Amazon.com. 2008)

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	MOZART, WOLFGANG AMADEUS, December 5, 1991: Bicentenary of His Death		Federal Press Service, Vienna	1990	
	MOZART'S OPERAS - A Critical Study	Dent, Edward J.	Clarendon Paperbacks	1991	
	MUSIC IN THE BAROQUE - 3rd Edition	Gleason, Harold and Becker, Warren	Frangipani Press	1970	Music Literature Outline Series II; 3rd Edition
	MUSIC IN THE BAROQUE ERA - from Monteverdi to Bach	Bukofzer, Manfred	W. W. Norton and Company	1947	
	MUSIC IN THE ELEMENTARY SCHOOL	Nye, Robert et al	Prentice, Hall, Inc; 6th Ed.	1992	
	MUSIC IN THE MIDDLE AGES AND RENAISSANCE	Gleason, Harold and Becker, Warren	Frangipani Press; 3rd Ed.	1981	Music Literature Outlines Series I; 3rd Edition
	MUSIC IN THE RENAISSANCE	Reese, Gustave	W. W. Norton and Company; Revised Edition		
	MUSIC IN THE ROMANTIC ERA	Einstein, Alfred	W. W. Norton Company	1975	History of Musical Thought in the 19th Century
	MUSIC IN WESTERN CIVILIZATION	Lang, Paul Henry	W. W. Norton Company	1941	
	MUSIC MAKERS STRADIVARI GUARNERI OLIVEIRA, THE		Bein & Fushi, Inc	1998	
	MUSIC OF BACH, THE, An Introduction	Terry, Charles Sanford	Dover Publications	1953	
	MUSIC OF THE BAROQUE, THE	Borroff, Edith	DeCapo Press, New York 1978	1978	
	MUSICAL INSTRUMENTS		Scholastic Voyages of Discovery	1993	
	MUSICAL INSTRUMENTS		Scholastic First Discovery Books		
	MUSICIAN'S ODYSSEY	Caratelli, Sebastian	Vantage Press, Inc 1983		
	NEW GROVE DICTIONARY OF AMERICAN MUSIC	Hitchcock, H. Wiley and Sadie, Stanley, Edited by	MacMillan Press Limited, London: Vol I-IV	1986	
	NEW GROVE DICTIONARY OF JAZZ, THE	Kernfeld, Barry, Edited by	MacMillan Press Limited, London; Vol I-II	1988	

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	NEW GROVE DICTIONARY OF MUSIC AND MUSICIANS	Sadie, Stanley, Editor	MacMillan Press Limited, London; Vol I-XX	1980	
	NEW GROVE DICTIONARY OF MUSICAL INSTRUMENTS	Sadie, Stanley, Editor	MacMillan Press Limited London: Vol I-III	1984	
	NEW GROVE DICTIONARY OF OPERA	Sadie, Stanley, Edited by	MacMillan Press Limited, London: Vol I-IV	1992	
	NEW GROVE MOZART, An Introduction	Eisen, Clif and Stanley Sadie	Grove Music	2002	
	NEW HARVARD DICTIONARY OF MUSIC, THE	Randel, Don, Edited by	Belknap Press of Harvard University Press 1986 (2 Copies)	1986	
	NORTON ANTHOLOGY OF WESTERN MUSIC	Palisca, Claude, Edited by	W. W. Norton Company: 2nd Ed.		Medieval, Renaissance, Baroque - 2nd Edition
	NORTON SCORES, An Anthology for Listening	Kamien, Roger, Edited by	W. W. Norton Company: Vol II		Volume II, Schubert to Present; 5th Edition
	NORTON SCORES, An Anthology for Listening	Kamien, Roger, Edited by	W. W. Norton Company: Vol I		Volume I, Gregorian Chant to Beethoven; 5th Edition
	ON MUSIC	Brendel, Alfred			
	ORCHESTRA!	Youngusband, Jan	Trafalgar Square Publishing		The Companion to the Television Series
	ORFF AND KODALY ADAPTED FOR THE ELEMENTARY SCHOOL	Wheeler, Lawrence and Raebach, Lois	Wm. C. Brown Publishers: 3rd Ed.	1985	3rd Edition
	ORFF-SCHULWERK - Applications for the Classroom	Warner, Brigitte	Prentice Hall	1991	A user's guide to Carl Orff's philosophy for music teachers
	OXFORD ILLUSTRATED ENCYCLOPEDIA OF THE ARTS	Norwich, John Julius, Edited by	Oxford University Press		
	PARALLELS & PARADOXES, Exploration in Music and Society	Barenboim, Daniel and Edward W. Said	Pantheon Books, NY	2002	
	PERFECT PITCH, A Life Story	Slonimsky, Nicolas	Oxford University Press	1988	
	PIANO TUNING, A Simple and Accurate Method for Amateurs	Fischer, J. Cree	Dover Publications, Inc. New York		

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	PIANO, THE, A HISTORY	Ehrlich, Cyril	Clarendon Press, Oxford: Revised		Revised Edition
	PLAYING THE VIOLA, Conversations with William Primrose	Dalton, David - Forward by Janos Starker	Oxford University Press		
	POPULAR GUIDE TO CLASSICAL MUSIC, THE	Gray, Dr. Anne	Birch Lane Press	1993	
	RACHMANINOFF, SERGEI (Illustrated Lives of Great Composers)	Walker, Robert	Omnibus Press,	1984	This series of biographies presents the great composers against the background of their times. Each draws on personal letters and recollections, engravings, paintings and when they exist, photographs, to present a complete picture of the composer's life. (Amazon.com. 2008)
	RAVEL, MAURICE (Illustrated Lives of Great Composers)	James, Burnett	Omnibus Press	1987	This series of biographies presents the great composers against the background of their times. Each draws on personal letters and recollections, engravings, paintings and when they exist, photographs, to present a complete picture of the composer's life. (Amazon.com. 2008)
	READINGS IN BLACK AMERICAN MUSIC	Southern, Eileen, Edited by	W. W. Norton and Company: 2nd Ed.		2nd Edition
	REFLECTIONS 2000 MUSICIANS FOR ANY MILLENNIUM				2 copies
	REINER, FRITZ: A BIOGRAPHY	Hart, Phillip	Northwestern University Press	1994	2 copies
	ROSSINI, GIOACHINO (Illustrated Lives of Great Composers)	Till, Nicholas	Omnibus Press	1983	This series of biographies presents the great composers against the background of their times. Each draws on personal letters and recollections, engravings, paintings and when they exist, photographs, to present a complete picture of the composer's life. (Amazon.com. 2008)
	ROSSINI, Portraits of Greatness	Alvera, Pierluigi	Treves Publishing Company	1986	

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	SCHUBERT, FRANZ PETER (Illustrated Lives of Great Composers)	Woodford, Peggy	Omnibus Press	1984	This series of biographies presents the great composers against the background of their times. Each draws on personal letters and recollections, engravings, paintings and when they exist, photographs, to present a complete picture of the composer's life. (Amazon.com. 2008)
	SCHOENBERG AND HIS WORLD	Frisch, Walter, Editor	Princeton University Press	1999	
	SCHUMANN, ROBERT (Illustrated Lives of Great Composers)	Dowley, Tim	Omnibus Press,	1984	This series of biographies presents the great composers against the background of their times. Each draws on personal letters and recollections, engravings, paintings and when they exist, photographs, to present a complete picture of the composer's life. (Amazon.com. 2008)
	SIGHT SINGING, Pitch, Interval, Rhythm	Adler, Samuel	W. W. Norton and Company	1979	This is possibly a good text for the classroom when you are guided by someone very familiar with the subject but it is not ideal for home study. Look at the contents and you will see that this is in fact organised as a reference book as opposed to a step by step approach to conquering the subject.
	STRUCTURE AND STYLE - The Study and Analysis of Musical Forms	Stein, Leon	Summy-Birchard, Inc: Expanded Edition		Expanded Edition. A text of analytical technique.
	STUDY OF ORCHESTRATION, THE	Adler, Samuel	W. W. Norton and Company: 2nd Edition	1989	Learning orchestration is best achieved through familiarity with the orchestral literature; this familiarity is most effectively accomplished from the music notation in combination with the recorded sound. For comprehensiveness, conciseness, and contemporaneity, <i>The Study of Orchestration</i> remains without peer. (Amazon.com)

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	SYMPHONY, A LISTENER'S GUIDE, THE	Steinberg, Michael	Oxford University Press 1995	1995	Critic, lecturer, and program annotator Steinberg describes 36 composers and, movement by movement, 118 symphonies, including all the standard repertory regularly programmed by North American orchestras as well as a few by less well known composers such as Gorecki, Harbison, Martinu, and Sessions.
	TEACHING MUSIC EFFECTIVELY IN THE ELEMENTARY SCHOOL	Choksy, Lois	Prentice Hall	1991	A guide to teaching music in elementary schools
	THEODORE THOMAS	Schabas, Ezra	University of Illinois Press	1989	The author traces the career and achievements of the imperious conductor with unlimited energy and ego whose ideas permeated American musical life during the late 19th century. (Publishers Weekly)
	TOSCANINI, ARTURO, THE NBC YEARS	Frank, Mortimer H.	Amadeus Press	2002	In this book Mortimer Frank, former curator of the Toscanini archive, traces the maestro's extraordinary 68-year career, then focuses on his 17 years leading the NBC Symphony Orchestra, created for him in 1937--when he was already 70 years old--by David Sarnoff, president of NBC and RCA. (Amazon.com)
	TRACKINGS - Composers speak with Richard Dufallo	Dufallo, Richard	Oxford University Press		Dufallo, a distinguished conductor of contemporary music, here interviews European and American composers whose works he has performed. His penetrating questions explore musical philosophy, compositional methods and his subjects' relations with other musicians and composers. Dufallo's chosen 26 are prominent figures in contemporary music (the oldest is Aaron Copland and the youngest David Del Tredici). (Publishers Weekly)
	TREATISE ON THE FUNDAMENTAL PRINCIPLES OF VIOLIN PLAYING	Mozart, Leopold	Oxford University Press	1989	

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	TWENTIETH CENTURY AMERICAN COMPOSERS	Gleason, Harold and Beck, Warren	Alfred Publishing Co, Inc: Series IV	1980	Music Literature Outlines, Series IV
	TWENTIETH CENTURY MUSIC	Antokoletz, Elliott	Prentice Hall	1992	
	TWENTIETH CENTURY MUSIC - Norton Introduction to Music History	Morgan, Robert P.	W. W. Norton and Company	1991	Morgan's book is an overview of the entire 20th century in "classical" music. He divides his analysis into 3 logical sections: Part 1. Beyond Tonality: From 1900 to World War I; Part 2. Reconstruction and New Systems: Between the Wars; Part 3. Innovation and Fragmentation: From WWII to the Present.
	VILLA-LOBOS, Heitor (Illustrated Lives of Great Composers)		Omnibus Press	1990	This series of biographies presents the great composers against the background of their times. Each draws on personal letters and recollections, engravings, paintings and when they exist, photographs, to present a complete picture of the composer's life. (Amazon.com. 2008)
	VISIONS OF JAZZ, THE FIRST CE	Giddins, Gary	Oxford University Press 1	1998	
	VIVALDI, ANTONIO (Illustrated Lives of Great Composers)	Booth, John	Omnibus Press	1989	This series of biographies presents the great composers against the background of their times. Each draws on personal letters and recollections, engravings, paintings and when they exist, photographs, to present a complete picture of the composer's life. (Amazon.com. 2008)
	WAGNER COMPENDIUM, THE	Millington, Barry	Schirmer Books	1992	
	WAGNER, RICHARD (Illustrated Lives of Great Composers)	Gray, Howard	Omnibus Press	1990	This series of biographies presents the great composers against the background of their times. Each draws on personal letters and recollections, engravings, paintings and when they exist, photographs, to present a complete picture of the composer's life. (Amazon.com. 2008)

Call #	TITLE	AUTHOR	PUBLISHER	YEAR	DESCRIPTION
	WHAT TO LISTEN FOR IN MUSIC	Copland, Aaron			In this fascinating analysis of how to listen to music intelligently, Aaron Copland, the noted modern composer, poses two basic questions: Are you hearing everything that is going on? Are you really being sensitive to it? If you cannot answer yes to both of these questions, you owe it to yourself to read this book. Whether you listen to Mozart or Duke Ellington, Aaron Copland's provocative suggestions for listening to music from the composer's point of view will bring you a deeper appreciation of the most rewarding of all art forms
	YOUNG PEOPLE'S CONCERTS	Bernstein, Leonard	Doubleday	1962	Discusses various aspects of music such as: What is melody? What does music mean? What is classical music? The text is based on Bernstein's television series of young people's concerts.
	YOUNG PEOPLES GUIDE TO THE ORCHESTRA, The	Garner, Anita	Pavillion Books Limited	1996	Benjamin Britten's Composition on CD narrated by Ben Kingsley
	ZIN! ZIN! ZIN! A VIOLIN	Moss, Lloyd	Simon & Schuster	1995	When this book begins, the trombone is playing all by itself. But soon a trumpet makes a duet, a french horn a trio, and so on until the entire orchestra is assembled on stage. Written in elegant and rhythmic verse and illustrated with playful and flowing artwork, this unique counting book is the perfect introduction to musical groups. Readers of all ages are sure to shout "Encore!" when they reach the final page of this joyous celebration of classical music.