

Archived Lecture Notes

The Docent Program

The League of the Chicago Symphony Orchestra Association

Updated: July 15, 2009

Lecture Type	Lecture/Concert Title	Composition(s) Included	Lecture By	Lecture Date	Elements of Music Discussed	Lecture Notes	Teaching Guide	The Beat	Tape/CD	Comments
Youth	Made in the USA	Copland: "Fanfare for the Common Man," "Simple Gifts," "Variations on a Shaker Melody" from "Appalachian Spring," "Skyline" from "Music for a Great City," "I Bought Me a Cat," "El Salon Mexico," "Hoedown" from "Rodeo"	Speake, Constance	1994/10/10	timbre, fanfare, melody, rhythm, variations, harmony, form, meter	X	X			file contains full texts to the songs
Youth	Brilliant Brass	Glinka: Overture to "Russlan and Ludmilla," Dukas: Fanfare from "La Peri," Handel: Concerto Grosso in G major, Garielli: "Canzon septimi toni" No. 2, Haydn: Symphony No. 104, Mvt. IV, Beethoven: Symphony No. 5, Mvt. IV, Tchaikovsky: Symphony No. 5, Mvt. II, Holst: "Mars" from "The Planets," Haydn: Trumpet Concerto I, Shostakovich: "Festive Overture"	Brown, Mary	1995/03/27	brass instruments, concerted form, form, conducting, tempo, antiphony	X	X		tape	file contains detailed descriptions and analysis of each piece
Youth	Brilliant Brass	Glinka: Overture to "Russlan and Ludmilla," Dukas: Fanfare from "La Peri," Handel: Concerto Grosso in G major, Garielli: "Canzon septimi toni" No. 2, Haydn: Symphony No. 104, Mvt. IV, Beethoven: Symphony No. 5, Mvt. IV, Tchaikovsky: Symphony No. 5, Mvt. II, Holst: "Mars" from "The Planets," Haydn: Trumpet Concerto I, Shostakovich: "Festive Overture"	Marles, Candace	1995/03/27	overture, fanfare, antiphony, concerto, instrumentation	X	X		tape	file contains detailed descriptions and analysis of each piece
Youth	Sounds of the Sea	Wagner: "The Flying Dutchman" Overture, Rimsky-Korsakov: "Scheherazade," Handel: "Hornpipe" from "Water Music," Smetana: "The Moldau," Debussy: "Dialogue of the Wind and the Sea" from "La mer," Britten: "Storm" from "Peter Grimes," Bresnick: "Ocean of Storms," Ellington: "Giggling Rapids"	Brown, Thomas	1995/09/11	nationalism, impressionism	X	X		tape	file contains detailed descriptions and analysis of each piece

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Youth	Sounds of the Sea	Wagner: "The Flying Dutchman" Overture, Rimsky-Korsakov: "Scheherazade," Handel: "Hornpipe" from "Water Music," Smetana: "The Moldau," Debussy: "Dialogue of the Wind and the Sea" from "La mer," Britten: "Storm" from "Peter Grimes," Bresnick: "Ocean of Storms," Ellington: "Giggling Rapids"	Speake, Constance	1995/09/11	music tells a story, rhythm, instruments, harmony, dynamics, form, melody	X	X		tape	file contains detailed descriptions and analysis of each piece
VSP	Peter and the Wolf	Prokofiev: "Peter and the Wolf" (duh), Suppe: "Light Cavalry Overture"	Speake, Constance	1995/10/30	form, instruments, melody, pitch	X				
Youth	Beethoven Back to the Future	Beethoven: Overture to "Fidelio," "Lenore Overture, No. 3, Symphony No. 7, Mvt. III, Symphony No. 9, Mvt. IV, Symphony No. 5, Mvt. IV, Haydn: Symphony No. 104, Mvt. III	Brown, Mary	1996/03/04	timbre, tempo, motive, rhythm, dynamics, melody, harmony	X	X		tape	includes lecture notes by Harry Gray
Youth	Beethoven Back to the Future	Beethoven: Overture to "Fidelio," "Lenore Overture, No. 3, Symphony No. 7, Mvt. III, Symphony No. 9, Mvt. IV, Symphony No. 5, Mvt. IV, Haydn: Symphony No. 104, Mvt. III	Speake, Constance	1996/03/04	symphonic form, tempo, dynamics,	X	X		tape	
Youth	Composers on Vacation	Mendelssohn: Symphony No. 4, Mvt. IV, Tchaikovsky: "Capriccio Italien," Debussy: "Iberia" from "Images" for Orchestra, Rimsky-Korsakov: "Capriccio espagnol," Copland: "El salon Mexico," Gershwin: "An American in Paris"	Speake, Constance	1996/10/14	theme, meter, ostinato, meter, synchopation	X	X		tape	includes "Guide for Teachers" of various disciplines to connect classroom content to the concert by Speake and "Supplementary Notes on the Score as the Musician's Secret Code" by John Buccheri
Youth	Rhythm of the Americas	Bernstein: Overture to "Candide," Ginastera: "Estancia," Ives/Schuman: Variations on "America," Joplin/Schuller: "Maple Leaf Rag," Villa-Lobos: "Bachianas brasileiras No. 2," Gershwin: "Cuban" Overture	Westerberg, Kurt	1997 Fall	form, rhythm, tempo, orchestration, meter	X	X		tape	
Youth	Audience Knows the Score, The	Glinka: Overture to "Russlan and Ludmilla," Faure: "Sicilienne," Offenbach: "Can-Can," Haydn: Symphony No. 104, Mvt. IV, Stravinsky: "Infernal Dance of King Kastchei," J.S. Bach/Calliet: "Little" Fugue in G Minor, Mozart: Divertimento in E-Flat Major, Gliere: "Russian Sailor's Dance" from "The Red Poppy"	Zbikowski, Lawrence	1997/03/10	form, contrast, instrumentation	X	X		tape	

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Youth	Secret Meaning of Music, The	Rossini: "William Tell Overture," R. Strauss: "Till Eulenspiegel's Merry Pranks," Mussorgsky/Ravel: "Pictures at an Exhibition," Beethoven: Symphony No. 6, Tchaikovsky: Symphony No. 5, Ravel: "La valse"	Rapchak, Lawrence	1998/02/02	composers	X	X		tape	
Opening	Elements of Music: A Brief Primer for Contemporary Listening	Thomas: "Seahorse Serenade," Shostakovich: Symphony No. 13, Lutoslawski: Concerto for Piano and Orchestra	Schubert, Barbara	1998/09/14	rhythm, melody, harmony, tone color	X				
Youth	Celebrations and Time	Stravinsky: "Greeting Prelude," Sierra: "A Joyous Overture," Vivaldi: "The Four Seasons" selections, Copland "Appalachian Spring," Smetana: "Ma vlast," Tchaikovsky: "1812 Overture," Thomas: "Seahorse Serenade," Berlioz: "Roman Carnival"	Brown, Thomas	1998/10/12		X	X	X	tape	
Youth	Celebrations and Time	Stravinsky: "Greeting Prelude," Sierra: "A Joyous Overture," Vivaldi: "The Four Seasons" selections, Copland "Appalachian Spring," Smetana: "Ma vlast," Tchaikovsky: "1812 Overture," Thomas: "Seahorse Serenade," Berlioz: "Roman Carnival"	Larsen, Catherine	1998/10/12	form, melody,	X	X	X	tape	
Youth	Voices in the Orchestra	Bach: Concerto in F for oboe, strings, and continuo, Sinfonia in d minor for oboe, strings, and continuo, Mozart: Piano Concerto No. 21, allegro vivace assai, Paganini: Violin Concerto No. 1, allegro maestoso, Ginastera: Variations Concertantes (selections)	Schubert, Barbara	1999/10/05	timbre, harmonics, formant, teamwork in music	X	X	X	tape	
Youth	Voices in the Orchestra	Bach: Concerto in F for oboe, strings, and continuo, Sinfonia in d minor for oboe, strings, and continuo, Mozart: Piano Concerto No. 21, allegro vivace assai, Paganini: Violin Concerto No. 1, allegro maestoso, Ginastera: Variations Concertantes (selections)	Speake, Constance	1999/10/05	timbre, teamwork in music	X	X	X	tape	
VSP	Magic Horn, The	Grieg: Peer Gynt Suite Nos. 1 "Morning Mood," Peer Gynt Suite No. 2 "Arabian Dance," Broughton: "The Magic Horn," Saint-Saens: "Bacchanale" from "Samson and Delilah"	Larsen, Catherine	1999/10/18	rhythm, meter, pitch, dynamics	X	X			

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Youth	Matters of the Heart	Mozart: Overture to "The Marriage of Figaro," Berlioz: "A Ball" from "Symphonie Fantastique," Bernstein: excerpts from Symphonic Dances from "West Side Story," Tchaikovsky: excerpts from "Romeo and Juliet" Fantasy-Overture	Schubert, Barbara	2000/01/18	program music	X	X	X	tape	file contains "Supplemental Musical Examples" for the program
Youth	Matters of the Heart	Mozart: Overture to "The Marriage of Figaro," Berlioz: "A Ball" from "Symphonie Fantastique," Bernstein: excerpts from Symphonic Dances from "West Side Story," Tchaikovsky: excerpts from "Romeo and Juliet" Fantasy-Overture	Speake, Constance	2000/01/18	rhythm, theme, meter	X	X	X	tape	
Opening	Elements of Music, The	Brahms: Concerto for Violin and Orchestra, Verdi: Requiem excerpts, Shostakovich: Cello Concerto No. 1	Larsen, Catherine	2000/09/11	elements of music	X				
Youth	Voices in Song	Bizet: Prelude to "Carmen," Faure: "Pavane," Handel: "And there came all manner of flies" from "Israel in Egypt," Gigout: "Grand Choeur Dialogue," Mozart: Lacrimosa & Sanctus from "Requiem," Faure: Sanctus from "Requiem," Toch: Geographical Fugue, Mendelssohn: Overture & "Through the House" from Incidental Music from "A Midsummer Night's Dream," Bizet: Toreador Scene from "Carmen"	Brown, Mary	2000/10/23	mood, tempo, melody, overture	X	X	X	CD, tape	
Youth	Voices in Song	Bizet: Prelude to "Carmen," Faure: "Pavane," Handel: "And there came all manner of flies" from "Israel in Egypt," Gigout: "Grand Choeur Dialogue," Mozart: Lacrimosa & Sanctus from "Requiem," Faure: Sanctus from "Requiem," Toch: Geographical Fugue, Mendelssohn: Overture & "Through the House" from Incidental Music from "A Midsummer Night's Dream," Bizet: Toreador Scene from "Carmen"	Schubert, Barbara	2000/10/23		X	X	X	CD, tape	
VSP	Peter and the Wolf	Prokofiev: "Peter and the Wolf" (duh), Suppe: "Light Cavalry Overture"	Larsen, Catherine	2000/11/06	tone color, melody, dynamics, texture, tempo	X	X			

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Youth	Music and Language Around the World	Williams: "The Raiders' March" from "Raiders of the Lost Ark," Ravel: excerpts from "Mother Goose," Falla: "Ritual Fire Dance" from "El Amor Brujo," Thomas: "...words of the sea..." from "...words of the sea...," Ptaszynska: "Inverted Mountain"	Bundra, Judy Iwata	2001/02/26	scale, rhythm, interval, form, tone color, dynamics, ostinato	X	X	X	CD	
Youth	Music and Language Around the World	Williams: "The Raiders' March" from "Raiders of the Lost Ark," Ravel: excerpts from "Mother Goose," Falla: "Ritual Fire Dance" from "El Amor Brujo," Thomas: "...words of the sea..." from "...words of the sea...," Ptaszynska: "Inverted Mountain"	Westerberg, Kurt	2001/02/26	form, pentatonic scale,	X	X	X	CD	
Youth	Sounds and Silence	Wagner: Prelude to "The Rhinegold," Overture to "The Flying Dutchman," Mozart: Symphony No. 41, Mvt. I, Overture to "The Magic Flute," Haydn: Symphony No. 100, Mvt. IV, Stravinsky: Concerto in E-Flat, Mvt. III, Creston: Concertino for Marimba and Orchestra, Mvt. III, Beethoven: Symphony No. 7, Mvt. IV	Larsen, Catherine	2001/10/22	tremolo, dynamics, timbre, score	X		X	CD	
Youth	Sounds and Silence	Wagner: Prelude to "The Rhinegold," Overture to "The Flying Dutchman," Mozart: Symphony No. 41, Mvt. I, Overture to "The Magic Flute," Haydn: Symphony No. 100, Mvt. IV, Stravinsky: Concerto in E-Flat, Mvt. III, Creston: Concertino for Marimba and Orchestra, Mvt. III, Beethoven: Symphony No. 7, Mvt. IV	Whitaker, Nancy	2001/10/22	contrasts, meter, motive, dynamics	X		X	CD	
Youth	Links: Music of Stories, Ideas, and Emotions, The	Beethoven: Overture to "Fidelio," Shostakovich: Symphony No. 5, Mvt. II, Prokofiev: Selection from "Lt. Kije" Suite, Bernstein: "Times Square" from "On the Town," Stravinsky: Selections from "The Firebird" Suite	Brown, Mary	2002/02/11	mood, rhythm, tempo, dynamics, form, timbre, melody, meter, jazz	X		X	CD	
Youth	Links: Music of Stories, Ideas, and Emotions, The	Beethoven: Overture to "Fidelio," Shostakovich: Symphony No. 5, Mvt. II, Prokofiev: Selection from "Lt. Kije" Suite, Bernstein: "Times Square" from "On the Town," Stravinsky: Selections from "The Firebird" Suite	Schubert, Barbara	2002/02/11	tempo, jazz, rhythm	X		X	CD	
Youth	Families of the Orchestra	Britten: "The Young Person's Guide to the Orchestra," Beethoven: Symphony No. 7, Mvt. II, Bruckner: Symphony No. 4, Mvt. III, Copland: "Buckaroo Holiday" from "Rodeo"	Larsen, Catherine	2002/09/13	tone color	X		X	CD	

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Youth	Families of the Orchestra	Britten: "The Young Person's Guide to the Orchestra," Beethoven: Symphony No. 7, Mvt. II, Bruckner: Symphony No. 4, Mvt. III, Copland: "Buckaroo Holiday" from "Rodeo"	Whitaker, Nancy	2002/09/13	variation, conducting, timbre, motive, rhythm, duple meter, dynamics, tempo	X			CD	
Youth	I Hear America	Gould: "American Salute," Ives: Variations on "America," Amram: Alla marcia from "Honor Song for Sitting Bull," Copland: "Fanfare for the Common Man," Schuman: "Chester" from "New England Triptych," Floyd: "Ain't It a Pretty Night" from "Susannah," Ellington: "Giggling Rapids," Dvorak: "Largo" from Symphony No. 9, Moore: "Pan-handlin' man" from "The Ballad of Baby Doe," Grofe: "Cloudburst" from "Grand Canyon Suite"	Buiz, Johan	2002/10/14	tone colors, voices, accompaniment, theme and variations, culture/stylistic comparison	X		X	CD	
Youth	I Hear America	Gould: "American Salute," Ives: Variations on "America," Amram: Alla marcia from "Honor Song for Sitting Bull," Copland: "Fanfare for the Common Man," Schuman: "Chester" from "New England Triptych," Floyd: "Ain't It a Pretty Night" from "Susannah," Ellington: "Giggling Rapids," Dvorak: "Largo" from Symphony No. 9, Moore: "Pan-handlin' man" from "The Ballad of Baby Doe," Grofe: "Cloudburst" from "Grand Canyon Suite"	Larsen, Catherine	2002/10/14	tone colors, voices, accompaniment, theme and variations, culture/stylistic comparison	X		X	CD	
VSP	Firebird and Friends, The	Tchaikovsky: "Dance of the Swans" from "Swan Lake," Respighi: "The Hen" from "The Birds," Mussorgsky: "Ballet of the Chicks in their Shells" from "Pictures at an Exhibition," Saint-Saens: "The Swan" from "Carnival of the Animals," Prokofiev: Selections from "Peter and the Wolf"		2002/10/28					CD	
VSP	Mozart Experience, The	Mozart: Variations on "Ah! Vous dirai-je Maman," Overture to "Marriage of Figaro," "I Am a Bird Catcher" from "The Magic Flute," Rondo in C Major, "Allegro" from "Eine kleine Nachtmusik," Overture to "Don Giovanni," Symphony No. 41, Mvt. IV	Speake, Constance	2003/01/13	tempo, dynamics, variation, singing, theme, instruments	X			CD	includes analysis of each piece of music
VSP	Stomp Your Foot!	Copland: "Stomp Your Foot upon the Floor," "Simple Gifts," excerpts from "Appalachian Spring," "Ching-a-ring chaw," "I Bought Me a Cat," "The Promise of Living"		2003/03/24					CD	

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Youth	Musica de espana	Rimsky-Korsakov: Excerpts from "Capriccio espagnol," Rodrigo: "Fantasia para un gentilhombre," Falla: Excerpt from "Nights in the Gardens of Spain," Excerpts from "The Three-Cornered Hat," Sarasate: Introduction, Mvt. III, Mvt. IV from Concert Fantasy on themes from "Carmen"	Schubert, Barbara	2004/01/05	"Spanish" sound, nationalism	X		X	CD	CD is a dub
Youth	Musica de espana	Rimsky-Korsakov: Excerpts from "Capriccio espagnol," Rodrigo: "Fantasia para un gentilhombre," Falla: Excerpt from "Nights in the Gardens of Spain," Excerpts from "The Three-Cornered Hat," Sarasate: Introduction, Mvt. III, Mvt. IV from Concert Fantasy on themes from "Carmen"	Speake, Constance	2004/01/05	rhythm, tempo, texture, meter	X		X	CD	CD is a dub
VSP	Parade!	Willson: "Seventy Six Trombones," Holst: "Dargason" from "Holberg Suite," Ives: excerpts from "Variations on America," Mendelssohn "Wedding March," Rodgers: "Carousel Waltz," Handel: "Music for the Royal Fireworks" excerpt, Hebert, "March of the Toys"	Bundra, Judy Iwata	2004/10/25	developmentally appropriate activities for K-3 children; "Musical Vocabulary of the Young"	X		X	CD	all 2004/05 VSP concerts on 1 CD and in 1 "Kidsbook"
VSP	Peter and the Wolf	Prokofiev: "Peter and the Wolf" (duh), Suppe: "Light Cavalry Overture"	Speake, Constance	2004/12/13	instruments/characters, notation	X		X	2 CDs	all 2004/05 VSP concerts on 1 CD and in 1 "Kidsbook"; bonus CD of "Peter" tracks for each character
Youth	Serenades for Strings	Bach: Brandenburg Cnto. 3, Respighi: "Ancient Airs & Dances," Strauss: "Pizzicato Polka," Tchaikovsky: Serenade for String Orchestra, Debussy: "Danse sacree et danse profane," Ginastera: Cnto. for Strings, Bloch: Cnto. Grosso No. 1	Schubert, Barbara; Larsen, Cathy	2005/02/07	serenade, concerto, beat, meter, rhythm, tempo, dynamics, texture	X		X	CD	lecture notes for each speaker
VSP	Noah's Flood	Britten: "Noah's Flood"	Whitaker, Nancy	2005/04/11	form, call/response, effects	X		X	CD	all 2004/05 VSP concerts on 1 CD and in 1 "Kidsbook"; special "Noah's Flood" booklet in file with lecture notes
VSP	Magical Movements	Fry: "Paradigm", Copland: "Fanfare for the Common Man," Nielsen: Woodwind Quintet, "Minuet," Mozart: Serenade in G Major K525 "Eine kleine nachtmusik," Britten: "The Young People's Guide to the Orchestra"	Speake, Constance	2005/10/31	timbre, texture	X		X	CD	all 2005/06 VSP concerts on 1 CD and in 1 "Kidsbook"

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VSP	The Magic Horn	Broughton: "The Magic Horn," Grieg: "Morning Mood" from "Peer Gynt" Suite #1, "Arabian Dance" from "Peer Gynt" Suite #2; Saint-Saens: "Bacchanale" from "Samson & Delilah"	Whitaker, Nancy	2006/01/09	listening, mapping, Venn diagrams	X		X	CD	all 2005/06 VSP concerts on 1 CD and in 1 "Kidsbook"
Youth	Four Elements of Music	Mozart: Overture to "The Marriage of Figaro," Thomas: "Credences of Summer," Dvorak: Sym. 9 (excerpt from mvt. Iv), Ravel: "Mother Goose" Suite "The Enchanted Garden," Kurka: Marimba Cnto (mvt iii), Mendelssohn: Vln Cnto in E Minor (mvt iii), Offenbach: Overture to "Orpheus in the Underworld," Rossini: Overture to "William Tell" (excerpt)	Schubert, Barbara; Eckerling, Lawrence	2006/02/20	orchestral color, creative process, roles of various participants in a concert (conductor, musicians, composer, audience)	X		X	CD	
VSP	The Magic Flute	Mozart: excerpts from "The Magic Flute"	Frazer-Hill, Cheryl	2006/03/13	instrument id, mapping, opera, aria, recitative	X		X	CD	all 2005/06 VSP concerts on 1 CD and in 1 "Kidsbook"
VSP	A World of Music; A World of Dance	Bernstein: Overture to "Candide," Bizet: Carmen Suite 2 "Danse boheme," Vaughan Williams: English Folk Song Suite III - March: Somerset, Rimsky-Korsakov: Scheherazade III "The Young Prince and the Young Princess" & Polonaise from "Christmas Eve," Strauss: Blue Danube Waltz, Delibes: Lakme Flower Duet, Albeniz: Iberia "Triana," Tchaikovsky: Dance of the Reed Pipes, Ellington: Toot Toot Tootie Toot	Larsen, Catherine; representatives from Ensemble Espanol and Natya Dance Theatre	2006/09/25	physical movement, other cultures, Spanish dance steps, Indian hand gestures	X		X	CD	all 2006/07 VSP concerts on 1 CD and in 1 "Kidsbook"
VSP	Orchestra from Planet X	Gillis: "All American City," Copland: "Variations on a Shaker Melody" from "Appalachian Spring," Copland: "Hoedown" from "Rodeo," Gottshalk: "Fiesta Criolla," Joplin: "The Entertainer," Gould: "American Symphonette," Anderson: "The Typewriter," Williams: "E.T. Flying Theme"	Larsen, Catherine	2007/01/08	music of American composers: language, people, places, historical events, technology	X		X	CD	all 2006/07 VSP concerts on 1 CD and in 1 "Kidsbook"
VSP	A Rabbit's Tale	Mussorgsky: "Pictures at an Exhibition"	Olin, Elinor	2007/03/19		X		X	CD	all 2006/07 VSP concerts on 1 CD and in 1 "Kidsbook"

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Youth	What Can Music Do?	Williams: "Main Title from Star Wars," Grieg: "In the Hall of the Mountain King" from Peer Gynt, Rossini: Overture to William Tell excerpt, Britten: Storm from Peter Grimes, Tan Dun: Jubilation from Symphony 1997, Ravel: Presto from Piano Concerto in G Major, Tchaikovsky: Symphony No. 6 IV, Beethoven: Symphony 9 IV, Respighi: The Pines of the Appian Way from Pines of Rome	Whitaker, Nancy	2007/03/26	connections, labeling musical ideas, sequencing of presentation	X		X	CD	
Youth	What Can Music Do?	same	Buis, Johann	2007/03/26	composer bios and information on selections	X		X	CD	
VSP	A Company of Critters	Mendelssohn: Overture "Midsummer Night's Dream," Britten: "Entertainment for Young People," Brahms: "Every bird that soars....," Rossini: "Cat Duet," Handel: "All manner of flies," Hovhanness: "And God Created Great Whales," Mancini: "Baby Elephant Walk"	Bundra, Judy	2007/10/22	depiction of animals					all 2007/08 VSP concert selections on one CD
VSP	Carnival of the Animals	Zwillich: Peanuts Gallery, Saint-Saens: Carnival of the Animals	Schubert, Barbara	2008/01/07	story telling with music, instrumentation	X		X	X	all 2007/08 VSP concert selections on one CD
VSP	Peter and the Wolf	Suppe: "Light Cavalry Overture", Prokofiev: "Peter and the Wolf"	Buscanics-Jones, Mary	2008/04/07	mapping, rhythm, emotions	X		X	X	all 2007/08 VSP concert selections on one CD; files also include Peter & the Wolf CDs from Eurythmics and West Virginia SO
Youth	American Masters	Gershwin: Cuban Overture, Bernstein: "Times Square" from "On the Town," Copland: "Shaker Melody" from "Appalachian Spring," Barber: Knoxville: Summer of 1915," Still: "The Plaza" and "Navaho Country" from "The American Scene: The Far West," Hanson: Serenade for Flute, Harp, and Strings, Op. 35, Ives: excerpt from Sym. No. 2, mvt 5, Copland: "Hoe-Down" from "Rodeo."	Boodel, Beatta	2008/01/14	musical melting pot, families of instruments, instruments create effects	X		X	X	

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Youth	American Masters	Gershwin: Cuban Overture, Bernstein: "Times Square" from "On the Town," Copland: "Shaker Melody" from "Appalachian Spring," Barber: Knoxville: Summer of 1915," Still: "The Plaza" and "Navaho Country" from "The American Scene: The Far West," Hanson: Serenade for Flute, Harp, and Strings, Op. 35, Ives: excerpt from Sym. No. 2, mvt 5, Copland: "Hoe-Down" from "Rodeo."	Schubert, Barbara	2008/01/14	rhythm, literary inspiration, musical depiction of visual image, melodic quotes from others	X		X	X	
Youth	Echoes of Nations	Grieg: Peer Gynt Suite Nos. 1 "Morning Mood," Rossini: Overture to "The Barber of Seville," Dvorak: Mvt. 3 from Cello Concerto, Elgar: "Nimrod" from "Enigma" Variations, Piazzolla: Winter & Summer from "The Four Seasons of Buenos Aires," Falla: Jota from "The Three-Cornered Hat"	Polancich, Ron	2008/09/28	adolescent learning, student learning, elements of music	X		X	X	some pages deleted from online files because they are copyrighted
VSP	Latin America's Rhythms	Bernstein: America from "West Side Story," Copland: "El Salon Mexico," Revueltas: "Sensamaya," Piazzolla: Winter & Summer from "Four Seasons of Buenos Aires," Robles: "El Condor Pasa," Golijov: "Last Round" mvt 2, Marquez: Danzon No. 2, Ginastero: Malambo from "Estancia"	Larsen, Catherine	2008/10/20	Listening maps, rhythm, instrument families	X		X	X	
VSP	Tchaikovsky's Tales	Mussorgsky: "A Night on Bald Mountain," Stravinsky: excerpts from "Firebird," Prokofiev: Montagues and Capulets from "Romeo and Juliet," Tchaikovsky: Pas de deux from "Swan Lake" & "1812 Overture"	Bundra, Judy	2009/01/05	elements of music dichotomies (fast/slow, etc.)	X		X	X	
VSP	"Big" Ben's Odyssey	Vaughan Williams: English Folk Song Suite, Britten: Sea Interludes and Sea Chanties from "Peter Grimes," Mendelssohn: "The Hebrides" Overture, Gilbert and Sullivan: excerpts from "Pirates of Penzance," Traditional: "Highland Cathedral"		2009/03/23						