

THE COMMUNITY ASSOCIATES OF THE ART INSTITUTE OF CHICAGO
THE LEAGUE OF THE CHICAGO SYMPHONY ORCHESTRA ASSOCIATION

25TH ANNUAL Joint Education Seminar

GREAT FORCES AT WORK: JOHN MARIN, MUSIC, AND MODERNITY

Tuesday, April 12, 2011

The 25th AIC/CSO Joint Education Seminar is presented in conjunction with the exhibition *John Marin's Watercolors: A Medium for Modernism*, featuring the Art Institute's outstanding collection of Marin's works. The exhibition reveals fresh perspectives on Marin's working method, his modernist vision, and his exploitation of the watercolor medium to craft a new avant-garde vocabulary.

The music of this era will be explored in a talk interwoven with performance by CSO musicians. The chamber music program will comprise works by four composers who were Marin's contemporaries and who were inspired—as was the artist—both by the urban metropolis and by other more visionary landscapes. Charles Ives, Carl Ruggles, Henry Cowell, and Chicago composer John Alden Carpenter came to represent a new kind of American modernism whose music was often clearly influenced by the sounds and spirit of jazz.

Enjoy a self-guided tour of the exhibition with either your Art Institute membership card or, if not a museum member, a separately purchased museum admission ticket.

The event will be hosted by Martha Tedeschi, curator of the Marin exhibition and curator of prints and drawings at the

Art Institute, and Gerard McBurney, Beyond the Score® Creative Director for the Chicago Symphony Orchestra.

Special exhibitions are subject to museum capacity. The exhibition will run from January 23 through April 17, 2011.

10:00 a.m. Orchestra Hall, Symphony Center
There will be one 15-minute intermission

1:00 p.m. An optional lunch is available at the Art Institute for \$25.00 per person. Lunches must be preordered by March 29 and will be served in the Stock Exchange Trading Room following the presentation.

Tickets will be mailed and are nonrefundable. For further information, please call (312) 294-3170. Tickets reserved late will be distributed in the lobby of Orchestra Hall on the day of the event. Orchestra Hall doors will open at 9:30 a.m., and there is open seating for this event.

Support for this exhibition is generously provided in part by the Terra Foundation for American Art and the Henry Luce Foundation. Major support for the catalogue has been generously provided by the Elizabeth F. Cheney Foundation. Additional research support was provided by Edward McCormick Blair and Catherine Hamilton. Generous support is provided by members of the Exhibitions Trust: Anonymous, Thomas and Margot Pritzker, the Earl and Brenda Shapiro Foundation, and Mr. and Mrs. Paul Sullivan. Additional support is provided by the Suzanne and Wesley M. Dixon Exhibition Fund.

(Please return this section)

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The seminar includes a lecture and a musical program.

Number of persons for seminar @ \$30.00 each _____ Optional lunch @ \$25.00 each _____

Total amount enclosed: \$ _____

Name _____

Address _____

City _____ State _____ Zip _____

Daytime Telephone _____

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Please make your check payable to
the League of the CSOA and mail to:

The League of the CSOA
Chicago Symphony Orchestra
220 South Michigan Ave.
Chicago, IL 60604-2559

Reservations require payment; credit cards
not accepted.
Reservations are requested by March 29, 2011.
For questions, please call (312) 294-3170.

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John Marin, *The Red Sun-Brooklyn Bridge, 1923*, Alfred Stieglitz Collection.

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