

music NOW

MASON BATES
ANNA CLYNE
CLIFF COLNOT
MEAD COMPOSERS-IN-RESIDENCE
PRINCIPAL CONDUCTOR



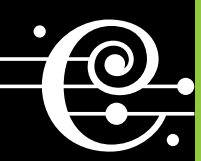
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2011/12 SEASON



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SYMPHONY CENTER PRESENTS

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CONTEMPORARY CONNEUCTIONS

This season's MusicNOW concerts offer an astonishing variety of the most vibrant new music happening today. From the homemade instruments of composer and folklorist Victor Gama to groundbreaking collaborations with Hubbard Street Dance Chicago and the Chicago Symphony Chorus, MusicNOW presents a thrilling overview of some of the hottest composers from around the country.

The music of **Mason Bates** fuses innovative orchestral writing, the rhythms of electronica and imaginative narrative forms. Symphonic works such as *The B-Sides*, *Rusty Air in Carolina*, and *Liquid Interface* are being performed around the country by orchestras ranging from the Chicago Symphony to the Los Angeles Philharmonic. Recent activities include the premiere of *Mothership* with Michael Tilson Thomas and the YouTube Symphony, which specially commissioned the piece for its 2011 show at the Sydney Opera House, and performances of *Liquid Interface* under John Adams and the Toronto Symphony.

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HUBBARD
STREET
DANCE
CHICAGO

4 MONDAYS AT 7:00

**HARRIS THEATER
FOR MUSIC AND DANCE**

205 East Randolph Drive

[NOTE LOCATION]

Meet the musicians at
postconcert receptions
with FREE food and drink!

VICTOR
GAMA



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Anna Clyne is a composer of acoustic and electro-acoustic music. Her collaborative projects with cutting-edge choreographers, filmmakers, visual artists and musicians have been performed worldwide, including commissions from Carnegie Hall and the Los Angeles Philharmonic. Her music has been composed for and programmed by such artists as Björk, Martin Scorsese, Esa-Pekka Salonen, ETHEL and BalletX. Learn more at annaclayne.com.

CLIFF COLNOT
Principal Conductor

In the past decade, **Cliff Colnot** has emerged as a distinguished conductor and a musician of uncommon range. He has been principal conductor of the MusicNOW series since its inception, and in 2005 he was named principal conductor of the Civic Orchestra of Chicago, having served as its resident conductor since 1995. Colnot has also served as assistant conductor at Pierre Boulez's Lucerne Academy.

MusicNOW receives funding through a leadership grant from IRVING HARRIS FOUNDATION, Joan W. Harris.

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[NEW]
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Student: \$20

To purchase a student subscription by phone, you must mail or fax a copy of your student ID to: Chicago Symphony Orchestra, Ticketing Department, 220 South Michigan Avenue, Chicago, IL 60604. Fax: 312-294-3035.

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312-294-3000
 or visit cso.org.

NEW THIS SEASON

MusicNOW Plus
 For only \$25 per concert, enjoy exclusive opportunities to meet composers, special happy hour events and premium seating as a MusicNOW Plus subscriber.

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- Enjoy a happy hour event with light snacks and mingling with the composers and Mead Composers-in-Residence in the Harris Theater Donor Lounge
- Experience the MusicNOW concert from a reserved VIP seating area
- End your evening with the public reception in the lobby with free food and drink



DECEMBER 12

Musicians from the **Chicago Symphony Orchestra**
Hubbard Street Dance Chicago

Julia Wolfe *Dig Deep*

Anthony Cheung *Enjamb, Infuse, Implode*

Aaron Kernis *da l'Arte Della Danssar*

Lee Hyla *The Dream of Innocent III*

Anna Clyne *Within Her Arms*

Hubbard Street Dance Chicago brings their distinctive choreography to the MusicNOW series for the first time. Alongside Anna Clyne's ethereal *Within Her Arms* and—hot off the press!—a major new chamber work by Aaron Kernis, the program features energetic works by Julia Wolfe and Anthony Cheung as well as Chicagoan Lee Hyla's *The Dream of Innocent III*.

OCTOBER 17

Musicians from the **Chicago Symphony Orchestra**
Cliff Colnot *conductor*

John Corigliano *Stomp*

Kirsten Broberg *That Time*

Alejandro Viñao *Tumblers*

Paula Matthusen *run on sentence
of the pavement*

Donnacha Dennehy *To Herbert Brun*

The season opens with John Corigliano's brand-new *Stomp*, written for the 2011 Tchaikovsky Competition, and includes the acrobatic *Tumblers* by Alejandro Viñao. A beautifully lyrical septet by Chicagoan Kirsten Broberg and a haunting quintet by Donnacha Dennehy both feature vocal soloists.



MAY 14

Musicians from the
Chicago Symphony Orchestra and Chorus
Cliff Colnot conductor
Duain Wolfe conductor

Gabriela Lena Frank *Tres Homenajes: Compadrazgo*
Irene Buckley *Rotation of the earth*
Mason Bates *Sirens*
Anna Clyne *Rapture*
Sean Shepherd *Lumens*

Musicians from the Chicago Symphony Chorus, led by chorus director Duain Wolfe, drop into MusicNOW for Mason Bates' *Sirens*, which visits various siren songs from around the world. Anna Clyne's ecstatic *Rapture* and Irene Buckley's *Rotation of the earth* offer captivating electronic sounds, while Gabriela Lena Frank's *Tres Homenajes* brings Latin-tinged virtuosity.



MARCH 5

Musicians from the
Chicago Symphony Orchestra

Mason Bates *Red River*
Evan Ziporyn *Speak, At-man!*
Victor Gama *Vela*

African composer and instrument builder Victor Gama brings his unique musical voice to MusicNOW in a concert that includes a large chamber work by Mason Bates and a mystical flute showpiece by Evan Ziporyn.



Duain Wolfe

MORE NEW MUSIC

THURSDAY, FEBRUARY 2, 8:00
FRIDAY, FEBRUARY 3, 8:00
SATURDAY, FEBRUARY 4, 8:00
TUESDAY, FEBRUARY 7, 7:30
United Airlines Tuesdays
MUTI CONDUCTS BATES
Chicago Symphony Orchestra
Riccardo Muti conductor
Honegger *Pacific 231*
Bates *Alternative Energy*
[CSO COMMISSION, WORLD PREMIERE]
Franck *Symphony in D Minor*

THURSDAY, FEBRUARY 9, 8:00
FRIDAY, FEBRUARY 10, 1:30
SATURDAY, FEBRUARY 11, 8:00
MUTI CONDUCTS CLYNE
Chicago Symphony Orchestra
Riccardo Muti conductor
Schubert *Entr'acte No. 3* from
Rosamunde
Clyne *Night Ferry*
[CSO COMMISSION, WORLD PREMIERE]
Schubert *Symphony No. 9 (Great)*

FRIDAY, FEBRUARY 24, 1:30
SUNDAY, FEBRUARY 26, 3:00
**BEYOND THE SCORE®:
SOUNDS STRANGE?**
Musicians of the
Chicago Symphony Orchestra
Pierre Boulez conductor
Kiera Duffy soprano
Pierre-Laurent Aimard piano
Gerard McBurney narrator & host
Schoenberg *Pierrot lunaire*

SATURDAY, FEBRUARY 25, 8:00
TUESDAY, FEBRUARY 28, 7:30
United Airlines Tuesdays
**BOULEZ CONDUCTS
THE SOLDIER'S TALE**
Musicians of the
Chicago Symphony Orchestra
Pierre Boulez conductor
Kiera Duffy soprano
Pierre-Laurent Aimard piano
Stravinsky *The Soldier's Tale*
Schoenberg *Pierrot lunaire*

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UNITED

The Chicago Symphony Orchestra's 2011/12 season showcases world premieres by Mason Bates and Anna Clyne, as well as a world premiere by James Matheson and a rare pairing of *Pierrot lunaire* with Stravinsky's *The Soldier's Tale* led by Pierre Boulez. **Order these concerts with your MusicNOW subscription for the best available seats and savings!**

THURSDAY, OCTOBER 13, 8:00
FRIDAY, OCTOBER 14, 1:30
SATURDAY, OCTOBER 15, 8:00
TUESDAY, OCTOBER 18, 7:30
United Airlines Tuesdays
**MÄLKKI CONDUCTS
STRAUSS**
Chicago Symphony Orchestra
Susanna Mälkki conductor
J. Lawrie Bloom bass clarinet
Ives *The Unanswered Question*
Musgrave *Autumn Sonata*, Concerto
for Bass Clarinet and Orchestra
Ives *Three Places in New England*
Strauss *Also sprach Zarathustra*

THURSDAY, DECEMBER 15, 8:00
FRIDAY, DECEMBER 16, 1:30
SATURDAY, DECEMBER 17, 8:00
MAHLER 6
Chicago Symphony Orchestra
Esa-Pekka Salonen conductor
Baird Dodge violin
Matheson *Violin Concerto*
[WORLD PREMIERE, CSO CO-COMMISSION]
Mahler *Symphony No. 6*



Pierre Boulez

Riccardo Muti

Esa-Pekka Salonen



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