

## Attachment D – Technical Rider

In connection with the CSO's "Beyond the Score" program to be performed by Presenter's ensemble, CSO and Presenter agree as follows:

CSO agrees to furnish the following at CSO's expense:

- DVD's with show images/integrated sound
- Scripts for actresses and narrator.
- Cueing score for Production Stage Manager.

Presenter agrees to furnish the following at Presenter's expense:

### SOUND

- Sound equipment to amplify spoken word clearly and consistently throughout concert hall; 3 wireless headset microphones (DPA 4065 or equivalent); sound to be mixed from in-house position. Back-up microphones for narrator and actresses are recommended.
- Audio patch from DVD players to sound board. Many visual sequences have integrated sound.
- CD player is needed for all non-orchestral rehearsals to play orchestral excerpts. Whenever possible, it is recommended that Presenter uses excerpts from a *Four Seasons* recording made by conductor scheduled to conduct this program.
- Clearcom system for communication between Production Stage Manager, soundman, lightboard operator, camera operator (with wireless headset) and projectionist; also, for CD excerpt player for non-orchestral rehearsals.

### LIGHTING

- Specials focused on: (from downstage left to downstage right): narrator, 2 actresses, conductor, soloist and zampogna player.
- Stand lights for orchestra members, conductor, narrator and soloist powered from light board (actresses probably do not need stand lights depending on special on their area); recommend use of hoods or other masking device for orchestra stand lights to minimize spill onto screen. Stand lights to be removed at intermission (2<sup>nd</sup> half of concert in regular concert lighting).

### PROJECTION/SCREEN

- Minimum 12' x 21.4' (images are in 16:9 format) screen centered above orchestra as needed for optimal sightlines – it is preferred to have the screen as low as possible for this production in order to create a backdrop to the action on stage.
- Appropriate location from which to project with appropriate power requirements for projection equipment.
- Minimum 10,000K lumen projector, appropriate lenses based on throw distance and hall.
- Folsom Screen Pro switcher (VERY IMPORTANT – DO NOT SUBSTITUTE)
- 3 15" LCD preview monitors, or as appropriate.
- 2 DVD players: professional grade DVD players with preview-output or on-unit display of track number/timecode (VERY IMPORTANT)
- All necessary cables and distribution

### ONSTAGE CAMERA

- Camera and operator for close-up footage of violinist/violin, feeding to Folsom Screen Pro switcher; Sony broadcast quality camera (e.g., Sony D-50 or PDW530)
- 2-step platform placed upstage of violinist (with steps facing upstage) to enable cameraman to shoot from above instrument; approximate dimensions of platform: 16" high x 24' deep x 28.5" wide, either painted black or masked in black
- Black chair for camera operator (when not filming) stage right downstage of 2<sup>nd</sup> to 3<sup>rd</sup> stand of violins

### OTHER

- Placement for Production Stage Manager in front of house position (i.e. booth) or backstage with video monitors (one large overall stage view and one conductor view) and audio monitor.
- 1 lectern or music stand (that can accommodate stand light if needed) for narrator; 3 music stands for actresses and soloist
- Stagehand labor required to focus and run lighting, mix amplified sound and rig screen. (Soundman, lightboard operator and other personnel involved in concert should be present at all rehearsals, including run-throughs.). Projectionist to set and run projection, including switching of called images from 3 sources (2 DVD players + image from stage).
- 3 chairs (rococo/ornate style) for soloist and actresses; small circular table with beige cloth between actress chairs; narrator stands for production
- Mini convex mirror on narrator stand (to see images projected behind him).
- 2 number displays able to be viewed by the orchestra indicating the current/next excerpt. Librarian follows along in script and advances numbers when appropriate. Effect can be accomplished with laptop running PowerPoint and 2 monitors, with librarian operating from backstage.