

Attachment D – Technical Rider

In connection with the CSO's "Beyond the Score" program to be performed by Presenter's ensemble, CSO and Presenter agree as follows:

CSO agrees to furnish the following at CSO's expense:

- DVD's with show images/integrated sound
- Scripts for actor and narrator.
- Cueing score for Production Stage Manager.

Presenter agrees to furnish the following at Presenter's expense:

SOUND

- Sound equipment to amplify spoken word clearly and consistently throughout concert hall; 2 wireless headset microphones (DPA 4065 or equivalent) for narrator and actor; sound to be mixed from in-house position. Back-up microphones for narrator and actor are recommended.
- Audio patch from projector to sound board. Some visual sequences have integrated sound.
- CD player for all non-orchestral rehearsals to play orchestral excerpts for run-throughs, etc.
- -- Clearcom system for communication between Production Stage Manager, soundman, lightboard operator and projectionist

LIGHTING

- Specials focused as follows:
 - narrator and actor (downstage left)
 - conductor/keyboards and soprano at fortepiano (center stage)
 - soprano/mimes/solo violinist (downstage right)
- Stand lights for orchestra members and conductor; to be removed at intermission (2nd half of concert in regular concert lighting)

PROJECTION/SCREEN

- Minimum 15' x 20' screen to accommodate 4:3 aspect ratio images, on angle stage right above orchestra as needed for optimal sightlines (retractable screen is optimal).
- Appropriate front of house position from which to project with appropriate power requirements for projection equipment.
- Minimum 10,000K lumen projector, appropriate lenses based on throw distance and hall.
- Folsom Screen Pro switcher (VERY IMPORTANT – DO NOT SUBSTITUTE).
- 2 Small LCD preview monitors, or as appropriate.
- 2 DVD players with ability to show track numbers

OTHER/PROPS

- Forte piano (ideally modeled on Mozart's instrument of the time – i.e., late 18th century), set perpendicular to modern piano (facing stage right when at keyboard)
- Modern piano (facing upstage/Orchestra)
- 2 ornate chairs for use by soprano and actor
- small table (w/cloth if necessary) for actor
- rug on stage left to indicate actor's area
- music stand for narrator
- small hand mirror for use by soprano
- costumes - actor: morning coat, cravat, black or dark pants; soprano: concert dress (not period); mime artists: white turtle neck, black form fitting pants, white face make-up
- Placement for Production Stage Manager in front of house position (i.e., booth) or backstage with video monitors (one large overall stage view and one conductor view) and audio monitor.
- Stagehand labor required to focus and run lighting, mix amplified sound, rig screen and operate projection. (Soundman, lightboard operator, projectionist and other personnel involved in concert should be present at all rehearsals, including run-throughs.)

OPTIONAL OTHER

- 2 “now serving” [downstage left, downstage right] number displays indicating to orchestra the current/next excerpt. Librarian follows along in script and advances numbers with remote when appropriate.