

## **Attachment D – Technical Rider**

In connection with the CSO's "Beyond the Score" program to be performed by Presenter's ensemble, CSO and Presenter agree as follows:

CSO agrees to furnish the following at CSO's expense:

- DVD's with show images/integrated sound
- Scripts for actors and narrator.
- Cuing score for Production Stage Manager.

Presenter agrees to furnish the following at Presenter's expense:

### **SOUND**

- Sound equipment to amplify spoken word clearly and consistently throughout concert hall; 4 wireless headset microphones (DPA 4065 or equivalent – for actors, narrator and conductor); sound to be mixed from in-house position. Back-up microphones for narrator and actors are recommended.
- Audio patch from projector to sound board. Many visual sequences have integrated sound.
- CD player is needed for all non-orchestral rehearsals to play orchestral excerpts. Whenever possible, it is recommended the Presenter uses excerpts from a recording made by the conductor scheduled to conduct this program. A CD player is also required during performance in the absence of a singer.
- Clearcom system for communication between Production Stage Manager, soundman, lightboard operator and projectionist

### **LIGHTING**

- Specials focused on narrator, (downstage left), actors (downstage right), soprano and conductor.
- Stand lights for orchestra members, conductor, narrator and actors (if needed), soprano and piano; stand lights to be removed at intermission (2<sup>nd</sup> half of concert in regular concert lighting).

### **PROJECTION/SCREEN**

- Largest possible screen to accommodate 4:3 aspect ratio images (e.g., 15' x 20'), centered above orchestra (size as needed for optimal sightlines).
- Appropriate front of house location from which to project with appropriate power requirements for projection equipment.
- Minimum 10,000K lumen projector, appropriate lenses based on throw distance and hall.
- Folsom Screen Pro switcher (VERY IMPORTANT – DO NOT SUBSTITUTE)
- 2 Small LCD preview monitors, or as appropriate.
- 2 DVD players with capability to show track numbers

### **OTHER**

- Placement for Production Stage Manager in front of house position (i.e. booth) or backstage with video monitors (one large overall stage view and one conductor view) and audio monitor.
- 1 simple tables and 2 chairs for narrator and actor (Dvorak)
- 1 stool with lectern/stand for non-Dvorak actor
- Stagehand/projectionist labor required to focus and run lighting, mix amplified sound, rig screen and operate projector (soundman, lightboard operator, projectionist and other personnel involved in concert should be present at all rehearsals, including run-throughs.)
- Mini convex mirrors for narrator and actors (to see images projected behind them).
- Piano/pianist for vocal excerpts

OPTIONAL OTHER

- 2 “now serving” [downstage left, downstage right] number displays indicating to orchestra the current/next excerpt. Librarian follows along in script and advances numbers with remote when appropriate. Effect can also be accomplished with laptop running PowerPoint and 2 monitors with librarian operating from backstage.