

# KIDSBOOK

THE  
100TH  
SEASON  
OF THE CSO'S  
CONCERT  
SERIES FOR  
CHILDREN

CHICAGO SYMPHONY ORCHESTRA



# FLASH BACK,

# FLASH FORWARD



CSO SCHOOL CONCERTS  
March 29, 2019, 10:15 & 12:00

CSO FAMILY MATINEE SERIES  
March 30, 2019, 11:00 & 12:45



NEGAUNEE MUSIC INSTITUTE at the  
CHICAGO SYMPHONY ORCHESTRA

312-294-3000 | CSO.ORG | 220 S. MICHIGAN AVE. | CHICAGO

## FLASH BACK, FLASH FORWARD

### PERFORMERS

Members of the  
Chicago Symphony  
Orchestra

Scott Speck  
conductor

Yerin Yang  
piano  
Winner of the 2018  
Crain-Maling  
Foundation CSO  
Young Artists  
Competition

### PROGRAM INCLUDES SELECTIONS FROM

Dvořák  
Carnival Overture

Grétry  
Tambourin from  
*Céphale et Procris*

Berlioz  
Hungarian March  
from *The Damnation  
of Faust*

Dvořák  
Symphony No. 9  
(*From the New World*)

Price  
Symphony No. 1

Price  
Symphony No. 3

Gershwin  
Rhapsody in Blue

Mazzoli  
Violent, Violent Sea

Tchaikovsky  
Symphony No. 4

CSO School Concerts  
CSO Family Matinee series  
FLASH BACK,  
FLASH FORWARD

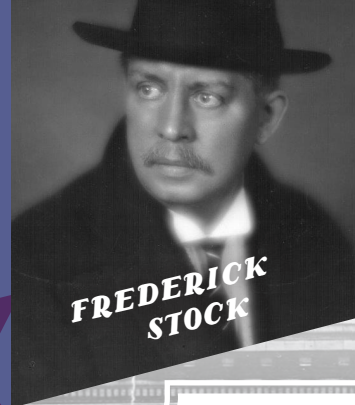
In 1919, Frederick Stock, the Chicago Symphony Orchestra's second music director, created a concert series just for children. For 100 seasons, the CSO has performed for our city's youngest audience members, introducing them to great pieces of orchestral music and the incredible sound of the CSO. At this concert, we will compare childhood in 1919 to 2019 and understand that even though many circumstances are different today, children still discover joy and meaning in music in the very same way.

The first piece of music, by Antonín Dvořák, is a popular overture for orchestras to play, and it was already famous a hundred years ago. As you listen to the piece, think about the words Dvořák used to describe the music:



“A wanderer reaches the city at nightfall, where a carnival of pleasure reigns supreme. On every side is heard the clangor of instruments, mingled with shouts of joy and the unrestrained hilarity of people giving vent to their feelings in the songs and dance tunes.”

This concert is called  
**FLASH BACK,  
FLASH FORWARD,**  
so let's pretend that we  
can travel back in time...



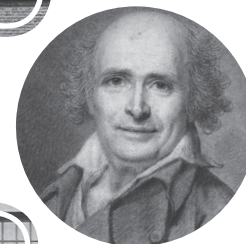
FREDERICK  
STOCK

...Now we're in  
the year 1919.



The concert hall looks much the same as it does in 2019. That's because Orchestra Hall has been around for a very long time, since 1904. The Orchestra is onstage, ready to play the very first piece of music from the very first Children's Concert in 1919. Tambourin, by André-Ernest-Modeste Grétry, is from the opera, *Céphale et Procris*. Grétry was the leading Parisian stage composer during the last quarter of the 18th century.

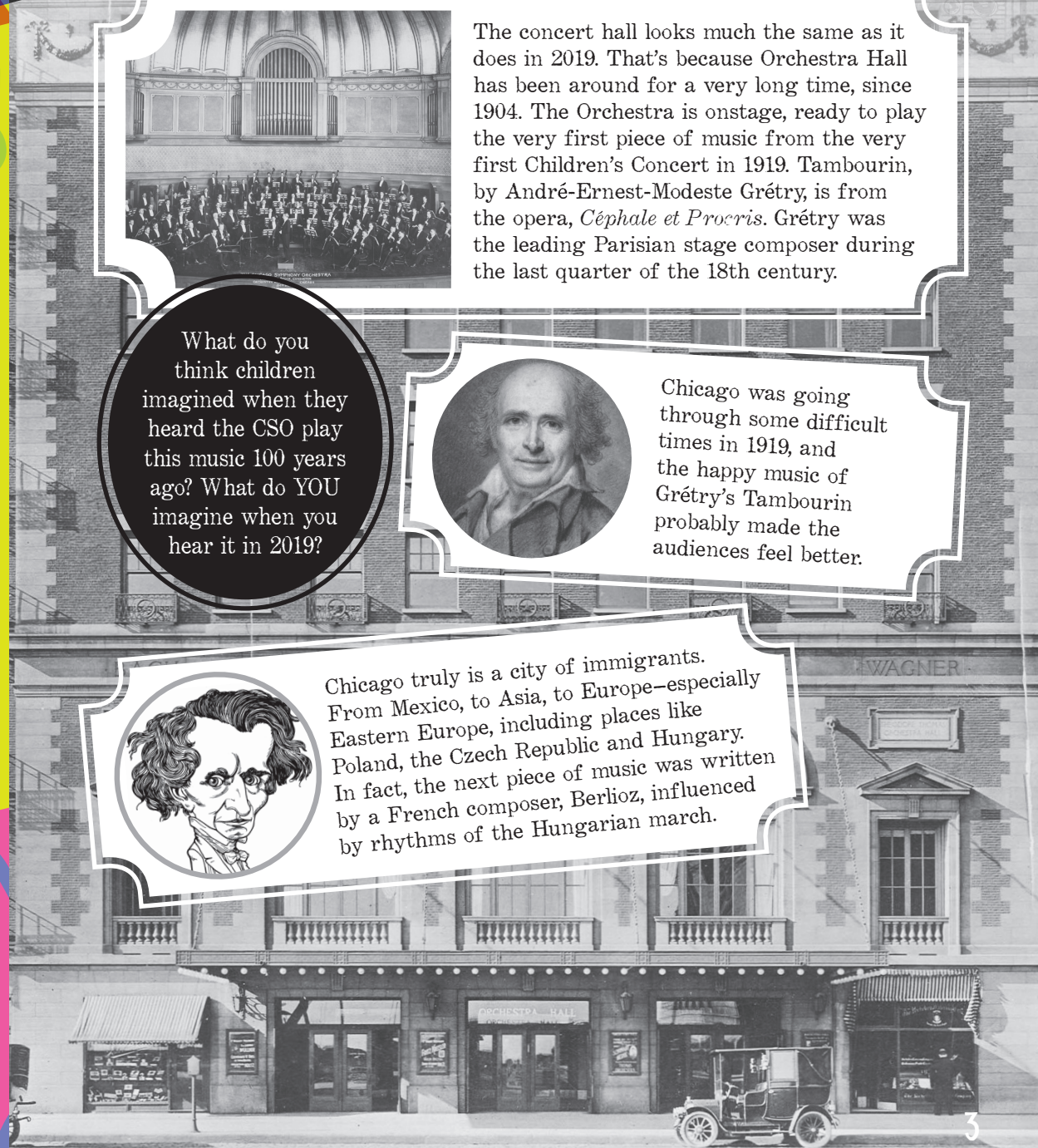
What do you think children imagined when they heard the CSO play this music 100 years ago? What do YOU imagine when you hear it in 2019?

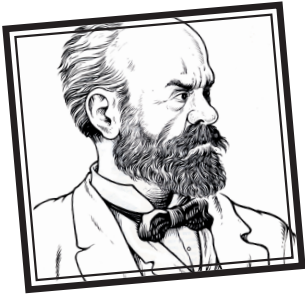


Chicago was going through some difficult times in 1919, and the happy music of Grétry's Tambourin probably made the audiences feel better.



Chicago truly is a city of immigrants. From Mexico, to Asia, to Europe—especially Eastern Europe, including places like Poland, the Czech Republic and Hungary. In fact, the next piece of music was written by a French composer, Berlioz, influenced by rhythms of the Hungarian march.



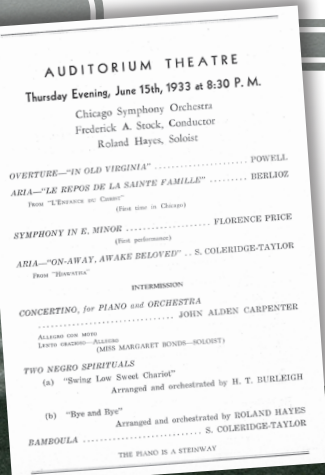


Another immigrant to America was composer Antonín Dvořák. He came here, to the New World, to teach and also to learn about the great variety of music in America. He heard some spirituals sung in an African American church and he was inspired to recreate this sound in his music. See if you can hear how he made this music fit into his *New World* Symphony.

Florence Price was a composer who also incorporated the traditional sounds of African American music into her work. She and her family, who were African American, came to Chicago from Little Rock, Arkansas, around 1927, looking for a better life—one that was free from the racism of the South. Notice how the orchestra sounds like it's singing as it plays Price's Symphony No. 1.



Florence Price wrote three symphonies. Her Third Symphony is also based on traditional African American music, but this movement feels completely different from the last. Instead of a song, it's based on a dance, called the *Juba*.



In 1933, the Chicago Symphony Orchestra was the first ensemble to play Price's First Symphony. In the audience for that performance was the great American composer, George Gershwin. In fact, just the night before, Gershwin had played *Rhapsody in Blue* with the CSO! Gershwin was influenced by African American jazz of the day, and put elements of it into his own music. He also improvised much of the piano part, meaning that he made up the music as he was playing it!



Get ready to **Flash Forward**, it's time to return to the year 2019!

**TODAY, you will hear Rhapsody in Blue performed by Yerin Yang,**

the winner of the 2018 Crain-Maling Foundation CSO Young Artists Competition.

The Chicago Symphony Orchestra now has a composer-in-residence named Missy Mazzoli, who is writing new music for the orchestra to play, giving us a glimpse of the future of symphonic music. She can make the orchestra play things that you would never have expected a century ago.

**What do you imagine as you listen to her piece called *Violent, Violent Sea*?**

**FUN FACT:** Missy Mazzoli was recently nominated for a Grammy® Award in the Best Contemporary Classical Composition category for her *Vespers* for Violin on Olivia de Prato's album *Streya*.



**What music would you like to hear played by the orchestra? Pretend you are a composer, and think about the sound you would want to hear.**



The final piece of music on the concert is Pyotr Ilyich Tchaikovsky's Symphony No. 4, demonstrating the eternal power of great music! This symphony has become a much-loved piece of orchestral music, and remains one of the most performed symphonies of the late 19th century.

Regardless of where or when we live, this concert has helped us discover the power of listening to live orchestra music together.



We have also learned that concerts provide a way for us to connect to other places and times and with each other. Though our lives may be different, we know the joy and meaning of experiencing orchestral music performed by some of the best musicians in the world.

# MEET THE CONDUCTOR



- Scott Speck was born in Boston, Massachusetts and graduated from Yale University.
- He is the music director of the Joffrey Ballet and is the artistic director and principal conductor of the Chicago Philharmonic.
- Scott has made many appearances at the White House as music director of the Washington Ballet.
- In addition to being fluent in English, German, and French, Scott has a diploma in Italian, speaks Spanish, and can read Russian.
- Scott is the co-author of three of the world's best-selling books on classical music for a popular audience, *Classical Music for Dummies*, *Opera for Dummies* and *Ballet for Dummies*.

# MEET THE GUEST ARTIST

## YERIN YANG

Yerin Yang started studying music at age 5 after becoming fascinated by the piano. An avid fan of Liszt, Ravel and Chopin, Yerin hopes to become a concert pianist like idols Daniil Trifonov and Evgeny Kissin. She made her Symphony Center debut on March 3, 2018, winning the Crain-Maling CSO Young Artists Competition with her performance of the Grieg Piano Concerto. In her free time she enjoys swimming, playing volleyball, reading and watching TV. Yerin would like to travel to Europe to visit the great sites of history, music, elegance, and—of course—pineapple gelato.

"The *Rhapsody in Blue* combines classical music with jazz—while I've been playing classical music since I picked up the piano, I've never really encountered jazz! The jazz elements change the way I would normally perform a piece of classical music; I love the free, improvisatory feel of the *Rhapsody*! It feels like I'm almost the one creating the music as I play."



## CHICAGO SYMPHONY ORCHESTRA | RICCARDO MUTI ZELL MUSIC DIRECTOR

**YO-YO MA** Judson and Joyce Green Creative Consultant

**DUAIN WOLFE** Chorus Director and Conductor

**MISSY MAZZOLI** Mead Composer-in-Residence

### VIOLINS

Robert Chen  
Concertmaster  
*The Louis C. Sudler Chair, endowed by an anonymous benefactor*

Stephanie Jeong  
Associate Concertmaster  
*The Cathy and Bill Osborn Chair*

David Taylor  
Yuan-Qing Yu  
Assistant Concertmasters\*

So Young Bae  
Cornelius Chiu  
Alison Dalton  
Gina DiBello  
Kozue Funakoshi  
Russell Hershov  
Qing Hou  
Blair Milton  
Paul Phillips, Jr. ‡  
Sando Shia  
Susan Synnestevedt  
Rong-Yan Tang

Baird Dodge  
Principal  
Sylvia Kim Kilcullen  
Assistant Principal

Lei Hou  
Ni Mei  
Fox Fehling  
Hermine Gagné  
Rachel Goldstein  
Mihaela Ionescu  
Melanie Kupchynsky  
Wendy Koons Meir ‡  
Matous Michal  
Simon Michal  
Aiko Noda  
Joyce Noh  
Nancy Park  
Ronald Satkiewicz  
Florence Schwartz

### VIOLAS

Li-Kuo Chang  
Acting Principal  
*The Paul Hindemith Principal Viola Chair, endowed by an anonymous benefactor*

John Bartholomew  
Catherine Brubaker  
Youming Chen  
Sunghee Choi  
Wei-Ting Kuo  
Danny Lai  
Diane Mues  
Lawrence Neuman  
Max Raimi  
Weijing Wang

### CELLOS

John Sharp  
Principal  
*The Eloise W. Martin Chair*

Kenneth Olsen  
Assistant Principal  
*The Adele Gidwitz Chair*

Karen Basrak  
Loren Brown  
Richard Hirschl  
Daniel Katz  
Katinka Kleijn  
David Sanders  
Gary Stucka  
Brant Taylor

### BASSES

Alexander Hanna  
Principal  
*The David and Mary Winton Green Principal Bass Chair*

Daniel Armstrong  
Joseph DiBello  
Michael Hovnanian  
Robert Kassinger  
Mark Kraemer  
Stephen Lester  
Bradley Opland

### HARPS

Sarah Bullen  
Principal  
Lynne Turner

### FLUTES

Stéfán Ragnar Höskuldsson  
Principal  
*The Erika and Dietrich M. Gross Principal Flute Chair*

Richard Graef §  
Assistant Principal  
Emma Gerstein  
Jennifer Gunn

### PICCOLO

Jennifer Gunn

### OBOES

William Welter  
Principal  
*The Nancy and Larry Fuller Principal Oboe Chair*

Michael Henschel  
Assistant Principal  
*The Gilchrist Foundation Chair*

Lora Schaefer  
Scott Hostetler

### ENGLISH HORN

Scott Hostetler

### CLARINETS

Stephen Williamson  
Principal  
John Bruce Yeh  
Assistant Principal  
Gregory Smith  
J. Lawrie Bloom

### E-FLAT CLARINET

John Bruce Yeh

### BASS CLARINET

J. Lawrie Bloom

### BASSOONS

Keith Buncke  
Principal  
William Buchman  
Assistant Principal  
Dennis Michel ‡  
Miles Maner

### CONTRABASSOON

Miles Maner

### HORNS

Daniel Gingrich  
Acting Principal  
James Smelser  
David Griffin  
Oto Carrillo  
Susanna Gaunt

### TRUMPETS

Mark Ridenour  
Acting Principal  
*The Adolph Herseth Principal Trumpet Chair, endowed by an anonymous benefactor*

John Hagstrom  
Tage Larsen

### TROMBONES

Jay Friedman  
Principal  
*The Lisa and Paul Wiggin Principal Trombone Chair*

Michael Mulcahy  
Charles Vernon

### BASS TROMBONE

Charles Vernon

### TUBA

Gene Pokorny  
Principal  
*The Arnold Jacobs Principal Tuba Chair, endowed by Christine Querfeld*

### TIMPANI

David Herbert  
Principal  
*The Clinton Family Fund Chair*

Vadim Karpinos  
Assistant Principal

### PERCUSSION

Cynthia Yeh  
Principal  
Patricia Dash  
Vadim Karpinos  
James Ross

### LIBRARIANS

Peter Conover  
Principal  
Carole Keller  
Mark Swanson

### ORCHESTRA PERSONNEL

John Deverman  
Director  
Anne MacQuarrie  
Manager, CSO Auditions and Orchestra Personnel

### STAGE TECHNICIANS

Christopher Lewis  
Stage Manager  
Blair Carlson  
Dave Hartge  
Peter Landry  
Todd Snick  
Joe Tucker

\* Assistant concertmasters are listed by seniority. ‡ On sabbatical § On leave

The Louise H. Benton Wagner Chair currently is unoccupied.

The Chicago Symphony Orchestra string sections utilize revolving seating. Players behind the first desk (first two desks in the violins) change seats systematically every two weeks and are listed alphabetically. Section percussionists also are listed alphabetically.

# INSTRUMENTS OF THE ORCHESTRA

**THE STRING FAMILY** includes violin, viola, cello, bass and harp. These instruments are made of wood and strings and are played by vibrating the strings using a bow, or plucking or striking the strings with the fingers.



Violin



Viola



Cello



Bass



Harp

**THE WOODWIND FAMILY** includes flute, oboe, clarinet, bassoon and saxophone. These instruments all have the same basic shape: a long tube with a mouthpiece at one end. The flute is played by blowing across a mouthpiece to create a vibration. Oboe, clarinet, bassoon and saxophone are all played by blowing air into a single or double reed attached to the mouthpiece, creating a vibration that results in sound.



Flute



Oboe



Bassoon



Clarinet



Saxophone



Trumpet



Trombone



Tuba



Horn

**THE BRASS FAMILY** includes horn, trumpet, trombone, euphonium and tuba. Brass instruments make a sound when the players vibrate their lips inside a mouthpiece, which is fitted into the instrument. The players can change pitch on a trumpet, horn or tuba by pressing on valves. Trombone players change pitch by moving the slide back and forth.

**THE PERCUSSION FAMILY** includes snare drum, bass drum, gong, triangle, xylophone, timpani, and piano, among many others. Percussion instruments are struck, scraped, or shaken.



Timpani



Snare Drum



Xylophone



Cymbal



Piano

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Program Sponsor:



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Matinee Series  
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Family and School Concerts are made possible with the generous support of John Hart and Carol Prins. Funding for school concerts is also provided by Michael and Linda Simon, The Abbott Fund, Wintrust Financial and an anonymous donor.

To make a gift in support of these concerts visit [cso.org/MakeAGift](https://cso.org/MakeAGift).

Kidsbook® is a publication of the Negaunee Music Institute.  
For more information, call 312-294-3410 or email [institute@cso.org](mailto:institute@cso.org).

## RESOURCES:

The Parent's Guide for this concert can be found at [cso.org/institute/schools-teachers/](https://cso.org/institute/schools-teachers/).  
The Teacher's Guide for this concert can be found at <https://cso.org/institute/schools-teachers/>.  
Content for Kidsbook was created by Katy Clusen with graphic design by Shawn Sheehy.



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